

NANCY HOFFMAN GALLERY

520 WEST 27TH STREET NEW YORK, NEW YORK 10001

HUNG LIU

Born in Changchun, China, 1948

EDUCATION

- 1986 University of California, San Diego, M.F.A. in Visual Arts
1981 Graduate Student (M.F.A. equivalent) Mural Painting, Central Academy
of Fine Art, Beijing, China
1975 Beijing Teachers College, Beijing, China, B.F.A. in Education

SOLO EXHIBITIONS

- 2018 "Hung Liu in Print," National Museum of Women in the Arts,
Washington, D.C.
2017 "American Exodus," University of Wyoming Art Museum, Laramie
"Promised Land," Bransten Gallery, San Francisco
"Transformation," Loveland Museum, Loveland, Colorado
2016 "American Exodus," Nancy Hoffman Gallery, New York
"Drifters," Gail Severn Gallery, Ketchum, Idaho
"Hung Liu: Daughter of China, Resident Alien," Katzen Arts Center at
American University Washington, D.C.
The Long Museum, Shanghai
2015 "Dandelions," Walter Maciel Gallery, Los Angeles
"Migratory Seeds: New Work by Hung Liu," Turner Carroll Gallery,
Santa Fe, New Mexico
2014-15 "Tom Boy," Heather James Fine Art, Palm Desert, California
2014 Gail Severn Gallery, Ketchum, Idaho
"Once Upon a Time," Payne Gallery, Moravian College, Bethlehem,
Pennsylvania
"Prints and Tapestries," La Salle University Art Museum, Philadelphia
"The Rat Years," Huntington Museum of Art, West Virginia
"Tilling the Soil," Sherry Leedy Contemporary Art, Kansas City, Missouri
"Walter Gropius Master: Hung Liu," Huntington Museum of Art,
Huntington, West Virginia
2013-15 "Summoning Ghosts: The Art of Hung Liu," Retrospective, Oakland
Museum of California; Kemper Museum of Contemporary Art,
Kansas City, Missouri; Palm Springs Art Museum 2013
"Dandelion," Walter Maciel Gallery, Los Angeles
"Full Circle," Paulson Bott Press, Richmond, California
"Hung Liu: Offerings," Mills College Art Museum, Oakland, California
"Hung Liu: Portrait of a Chinese Self," Turner Carroll Gallery, Santa Fe,
New Mexico

- "Mid Autumn Moon," 10 Chancery Lane Gallery, Central, Hong Kong, China
- "Questions from the Sky: New Work by Hung Liu," San Jose Museum of Art, California
- "Qian Shan: Grandfather's Mountain," Nancy Hoffman Gallery, New York
- 2012-13 "Happy and Gay," Rena Bransten Gallery, San Francisco
- 2012 "Cycle: New Works by Hung Liu," di Rosa Gatehouse Gallery, Napa, California
- 2011 "Mothers and Daughters," Gail Severn Gallery, Ketchum, Idaho
- "Bastard Paintings," Diehl Gallery, Jackson Hole, Wyoming
- "Concession," Elizabeth DeBrabant Gallery, Shanghai
- "Dawn Blossoms Plucked at Dusk," Walter Maciel Gallery, Los Angeles
- "First Spring Thunder," Alexander Ochs Gallery, Beijing
- "New Work," Turner Carroll Gallery, Santa Fe, New Mexico
- "(re)Pressed Memories," Tamarind Gallery, Tamarind Institute, Albuquerque, New Mexico
- "Resin Paintings," 10 Chancery Lane Gallery, Hong Kong
- "Selected Works," Stay Zaza Art House & Social Gallery, Dallas, Texas
- "ZZs at ZaZa!," Turner Carroll Gallery @ Hotel ZaZa, Dallas, Texas
- 2010 "China Story: Hung Liu," Andrew Bae Gallery, Chicago
- "The Layers," Gail Severn Gallery, Ketchum, Idaho
- "Drawing from Life and Death," Rena Bransten Gallery, San Francisco
- "New Works," Byron Cohen Gallery, Kansas City, Missouri
- "Richter Scale," Steinbaum Gallery, Miami, Florida
- "Za Zhong," 10 Chancery Lane Gallery, Hong Kong
- 2009-10 "Apsaras," Nancy Hoffman Gallery, New York; traveling to Fort Collins Museum of Contemporary Art, Colorado
- "Prodigal Daughters," 10 Chancery Lane Gallery Annex, Hong Kong
- "Sundown of the Last Dynasty: Tapestries and New Prints by Hung Liu," Michael Berger Gallery, Pittsburgh, Pennsylvania
- 2009 "Migration/Immigration," University Art Gallery, Sonoma State University, Rohnert Park, California
- "Prints and Paintings," Gail Severn Gallery, Ketchum, Idaho
- "Remote Portraits," Turner Carroll Gallery, Santa Fe, New Mexico
- "Trade Winds: New Work," Galeria Omar Alonso, Puerto Vallarta, Jalisco, Mexico
- Turner Carroll Gallery, Santa Fe, New Mexico
- 2008-10 "Prodigal Daughters," 10 Chancery Lane Gallery, Hong Kong; F-2 Gallery, Beijing, China
- 2008-09 "Cycles," Bernice Steinbaum Gallery, Miami, Florida
- 2008 "Music of the Great Earth," Xin Beijing Gallery, China
- "New Work," Turner Carroll Gallery, Santa Fe, New Mexico
- "Now and Then," Fred Jones Jr. Museum of Art, University of Oklahoma, Norman
- "Rat Years," Walter Maciel Gallery, Los Angeles
- "Tai Cang (Great Granary)," Xin Beijing Art Gallery (XBAG), China
- 2007-08 "Memorial Grounds 1988-2006," Savannah College of Art and Design, Atlanta and Savannah, Georgia
- 2007 "Daughters of China, 1938," Rena Bransten Gallery, San Francisco
- "New Work," Turner Carroll Gallery, Santa Fe, New Mexico
- "Old Road, West Wind," iPreciation Gallery, Singapore
- "Za Zhong: Bastard Paintings," Nancy Hoffman Gallery, New York

- 2006-07 "Za Zhong: Bastard Paintings," Byron Cohen Gallery and Trillium Press,
Kansas City, Missouri
- 2006 "Matriarchs," Bernice Steinbaum Gallery, Miami, Florida
"Full Circle: Revolutions in the Paintings of Hung Liu," Paul Robeson
Gallery, Rutgers University, Newark, New Jersey
"New Work," Walter Maciel Gallery, Los Angeles, California
"Intersections: Shifting Identity in Contemporary Art," John Michael
Kohler Arts Center, Sheboygan, Wisconsin
"Matriarchy: Hung Liu's New Work," ArtScene China Warehouse,
Shanghai, China
- 2005-06 "Za Zhong--Bastard Paintings," Project Space, Nancy Hoffman Gallery,
New York
- 2005 A Decade of Paintings," Guilford College Art Gallery, Hege Library,
Guilford College, Greensboro, North Carolina; Prichard Art Gallery,
University of Idaho, Moscow "Female Radical Nu Zi Pang," Nancy
Hoffman Gallery, New York
"An Exhibition of New Work at Trillium Press," Brisbane, California
"Female Radical Nu Zi Pang," Nancy Hoffman Gallery, New York
Nathan Larramendy Gallery, Ojai, California
- 2004-06 "Polly Portrait of a Pioneer," Rena Bransten Gallery, San Francisco
"The Vanishing: Re-presenting the Chinese in the American West," Sun
Valley Center for the Arts, Ketchum, Idaho. Traveling to Prichard Art
Gallery, University of Idaho, Moscow; Salt Lake Art Center, Salt Lake
City, Utah; University of Wyoming Art Museum, Laramie; Schneider
Museum of Art, Southern Oregon University, Ashland
- 2004-05 "Relic: New Paintings," Bernice Steinbaum Gallery, Miami
- 2004 Byron C. Cohen Gallery, Kansas City, Missouri
"Lament," ArtScene China Gallery, Shanghai, China
- 2003 "Geography of Memory," Monterey Museum of Art, California
"New Paintings," Anne Reed Gallery, Ketchum, Idaho
"New Prints by Hung Liu," Paulson Press, Berkeley, California
"Revolutionary Daughter," Michael Berger Gallery, Pittsburgh,
Pennsylvania
Towards Peng-Lai (Paradise)," Rena Bransten Gallery, San Francisco,
California
- 2002-03 "Works on Paper," b. sakata garo, Sacramento, California
"Complex Puzzles," Bernice Steinbaum Gallery, Miami, Florida
"Strange Fruit," Arizona State University Art Museum, Tempe; Boise Art
Museum, Idaho; Crocker Art Museum, Sacramento, California;
Laguna Art Museum, Laguna Beach, California
- 2002 "Painterly Proofs," de Saisset Museum, Santa Clara University, California
"The Narrative Paintings of Hung Liu," Polk Museum of Art, Lakeland,
Florida
University of Wyoming Art Museum, Laramie
- 2001 "Between History and Me," Arizona State University Art Museum,
Tempe; Boise Art Museum, Idaho
"Beyond the Frame: Hung Liu," Knoxville Museum of Art, Tennessee
"Hui Yin (Echoes)," Mabel Smith Douglass Library, Rutgers University,
New Brunswick, New Jersey
"A Retrospective of Contemporary Paintings by Hung Liu," Ellen Noel
Art Museum of the Permian Basin, Odessa, Texas
"Studio Sessions," Craft and Cultural Arts Department, City of Oakland
and State of California Gallery, Oakland, California

- 2000
Byron Cohen Gallery, Kansas City, Missouri
LewAllen Contemporary, Santa Fe, New Mexico
"New Paintings," Rena Bransten Gallery, San Francisco, California
"Where is Mao? 2000," The Art Center, Center of Academic Resources,
Chulalongkom University, Bangkok, Thailand
- 1999
The Gallery of Contemporary Art, Sacred Heart University, Fairfield,
Connecticut
Miami University Hiestand Galleries, Oxford, Ohio
Steinbaum Krauss Gallery, New York
- 1998
"Chinese Types," Rena Bransten Gallery, San Francisco, California
"Recent Works," Schneider Museum of Art, Southern Oregon University,
Ashland
"WashingTown Blues," College of Charleston, South Carolina
- 1998-99
"A Ten-Year Survey, 1988-1998," The Ackland Art Museum, Chapel Hill,
North Carolina; Bowdin College Museum of Art, Brunswick, Maine;
University of California, San Diego, La Jolla; Kemper Museum of
Contemporary Art, Kansas City, Missouri; Muscarelle Museum of
Art, College of William and Mary, Williamsburg, Virginia; The
College of Wooster Art Museum, Wooster, Ohio
- 1997
Crealde School, Winter Park, Florida
Golden Gate University, San Francisco, California
Halsey Gallery, College of Charleston, South Carolina
"Hung Liu's New Work," Steinbaum Krauss Gallery, New York
"Unfolding Memory-Picturing History," Bard Center for Curatorial
Studies, Annandale-on-Hudson, New York
- 1996
"Feudal Remnants," Rena Bransten Gallery, San Francisco, California
Mills College Art Gallery, Oakland, California
"New Work," Horwitch LewAllen Gallery, Santa Fe, New Mexico
"You Can't Go Home Again," University of Nevada, Donna Beam Fine
Art Gallery, Las Vegas, Nevada
- 1995-96
"Parameters: Hung Liu," The Chrysler Museum, Norfolk, Virginia
- 1995
"Branches," Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville,
Arkansas
"Can-ton: The Baltimore Series," The Contemporary at the Canton
National Bank, Baltimore, Maryland
"Focus: Hung Liu," Fort Wayne Museum of Art, Indiana
"The Last Dynasty," Steinbaum Krauss Gallery, New York
"Tradewind," Ohlone College, Fremont, California
- 1994
"Identity Fragments," Mary Porter Sesnon Art Gallery, Porter College,
University of California at Santa Cruz
"Jiu Jin Shan," M.H. deYong de Young Memorial Museum, Fine Arts
Museums of San Francisco, California
"Paintings and Installation, Fine Arts Gallery, University of California at
Irvine
"Tales of Chinese Women," John Michael Kohler Arts Center, Sheboygan,
Wisconsin
"Year of the Dog," Steinbaum Krauss Gallery, New York
- 1993
Rena Bransten Gallery, San Francisco, California
"Two Small Bodies," Churchill County Library, Churchill County Arts
Council, Fallon, Nevada
- 1992
"Sittings," Bernice Steinbaum Gallery, New York
- 1991
"Bad Women," Rena Bransten Gallery, San Francisco, California
- 1990
"Trauma, 1989," Diverseworks, Houston, Texas

- 1989 "Chinese Pieta," The Woman's Building, Los Angeles, California
 "Goddess of Love and Liberty", Nahan Contemporary Gallery, New York
 "Trauma", Sushi Gallery, San Diego
- 1988 "Figures," Brazos Gallery, Richard College, Dallas, Texas
 "Reading Room", Community Room of Chinese for Affirmative Action,
 Kuo Building, San Francisco, California
 "Resident Alien," Capp Street Project, Monadnock Building, San
 Francisco, California
- 1988-89 "Where is Mao?" Brown-Lupton Gallery, Texas Christian University, Fort
 Worth, Texas; Southwestern College Art Gallery, Chula Vista,
 California
- 1987 "Combinations," Bath House Cultural Center, Dallas, Texas
 "Once there were Ten Suns...," D-Art Visual Art Center, South Dallas
 Cultural Center, Texas
- 1986 "Art and the Tao," Media Center and Communications Building,
 University of San Diego, California
 "Canto," Annex Gallery, University of California San Diego
- 1985 "Grotto Variations," Sheppard Fine Arts Gallery, University of Nevada,
 Reno
 "Up and Tao," Media Center and Communications Building, University
 of California, San Diego
- 1981 "The Music of the Great Earth," Foreign Students Dining Hall, Central
 Academy of Fine Arts, Beijing, China

GROUP EXHIBITIONS

- 2018 "Flowering," Nancy Hoffman Gallery, New York
 "Reclamation /,rekle'maSH(e)n /," Helen Day Art Center, Stowe,
 Vermont
- 2016-17 "Audacious: Contemporary Artists Speak Out," Denver Art Museum,
 Colorado
- 2016 "bird in the hand," Palo Alto Art Center, California
 "More Than Your Selfie," New Museum Los Gatos, California
 "These American Lives," Rena Bransten Gallery, San Francisco
- 2015-16 "Marks Made: Prints by American Women Artists from the 1960s to the
 Present," Museum of Fine Arts in St. Petersburg, Florida
 "Tahoe: A Visual History," Nevada Museum of Art, Reno
- 2015 Art in Embassies Program, United States Department of State,
 Ambassador to Canada official residence, Ottawa
 "First Look: Collecting Contemporary at the Asian," Asian Art Museum,
 San Francisco
 "The Human Touch: Selections from the RBC Wealth Management Art
 Collection," Memorial Art Gallery of the University of Rochester,
 New York
 "The Other Side: Mexican and Chinese Immigration to America," Asia
 Society, Texas Center, Houston
 "(Re)discovering S(h)elves: Selections from the Permanenet Collection,"
 Christian Petersen Art Museum, Iowa State University, Ames
- 2014-15 "Under Pressure," Contemporary Prints from the Collections of Jordan D.
 Schnitzer and His Family Foundation," Wichita Art Museum,
 Kansas. Traveling to: Bellevue Art Museum, Washington; Jordan
 Schnitzer Museum of Art, University of Oregon, Eugene; Joslyn Art

- Museum, Omaha, Nebraska; Missoula Art Museum, Montana; Utah Museum of Art, Salt Lake City, Utah
- 2014
 "Beautiful Disintegrating Obstinate Horror Drawing and Other Recent Acquisitions and Selections from the UNM Art Museum's Permanent Collection," University of New Mexico, Albuquerque
 "Building Forward/Looking Back," de Saisset Museum, Santa Clara University, California
 "The Female Gaze: Selfhood and Community from the Linda Le Alter Collection of Art by Women," Victoria H. Myhren Gallery, University of Denver School of Art and Art History, Colorado
 "I'll Show You Mine: Contemporary Artists Explore Family Portraiture," Palo Alto Art Center, California
 "Summer," Nancy Hoffman Gallery, New York
 "The Institutionists," The Drawing Center, New York
 "The Other Side: Mexican and Chinese Immigration to America," Pacific Asia Museum, University of Southern California, Pasadena
 "Radica Repetition: Albers to Warhol, from the Collection of Jordan D. Schnitzer and His Family Foundation," Whatcom Museum, Bellingham, Washington
 "Shark's Ink: Collaborations," Pattern Shop Studio, Denver
- 2013-14
 "To Be a Lady," Sundaram Tagore Gallery, Singapore
 "Winter Blues," Nancy Hoffman Gallery, New York
- 2013
 "Artist in Residence Collection," Fullerton College Art Gallery, California
 "Breakthrough: Work by Contemporary Chinese Women Artists," Bowdoin College, Brunswick, Maine
 "Collaborative Printmaking," Hong Kong Graphic Art Fiesta 2013, Hong Kong Open Printshop, Hong Kong
 "Color: The Splendor Of," Nancy Hoffman Gallery, New York
 "Experiments in the Fault Zone," Mills College Art Museum, Oakland, California
 "Hung Liu: Layers," Diehl Gallery, Jackson, Wyoming
 "I, You, We," Whitney Museum of American Art, New York
 "Squeak Carnwath, Hung Liu, Katherine Sherwood," b. sakata garo, Sacramento, California
- 2013-15
 "Then Is Now," Joyce Gordon Gallery, Oakland, California
 "Under Pressure," Contemporary Prints from the Collection of D. Schnitzler and His Family Foundation, Wichita Art Museum, Kansas. Traveling to: Bellevue Art Museum, Washington; Jordan Schnitzler Museum of Art, University of Oregon, Eugene; Joslyn Art Museum, Omaha, Nebraska; Missoula Art Museum, Montana; Utah Museum of Art, Salt Lake City
- 2012-13
 "The Female Gaze: Women Artists Making Their World," Pennsylvania Academy of the Fine Arts, Philadelphia
 "Forty Years," Nancy Hoffman Gallery, New York
- 2012
 "Women: By, Of, About," Nancy Hoffman Gallery, New York
- 2011
 "Summer," Nancy Hoffman Gallery, New York
- 2010-11
 "All That Glitters," Nancy Hoffman Gallery, New York
 "2010 Collector's Show," Arkansas Arts Center, Little Rock, Arkansas
- 2010
 "Painting with Paint," Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
 "REAL(ist)," Selby Gallery, Ringling College of Art and Design, Sarasota, Florida
 "Story Painters," Bedford Gallery, Walnut Creek, California

- 2009 Summer Group Exhibition, Nancy Hoffman Gallery, New York
- 2008 "Half-Life of a Dream: Chinese Contemporary Art from the Logan Collection," San Francisco Museum of Modern Art, California
- 2007 "Contemporary Combustion: Chinese Artists in America," New Britain Museum of American Art, Connecticut
 "Figure It! The Human Factor in Contemporary Art", Clay Center, Charleston, West Virginia
 "Flying the Coop," Nancy Hoffman Gallery, New York
 "High Fiber," American University Museum at the Katzen, Washington, D.C.
- 2006 "Home Sweet Home," San Jose Institute of Contemporary Art, California
 "Circles," Nancy Hoffman Gallery, New York
 "Intersections: Shifting Identity in Contemporary Art," John Michael Kohler Arts Center, Sheboygan, Wisconsin
 "Visage," Project Space, Nancy Hoffman Gallery, New York
 "Visual Politics: The Art of Engagement," American University Museum, Katzen Arts Center, Washington, D.C.
 "Who's Afraid of San Francisco?" Frey Norris Gallery, San Francisco
- 2005 "Eve," Nancy Hoffman Gallery, New York
 "A Motion Picture," The M.H. de Young Memorial Museum, San Francisco, California
- 2004 "Collection Highlights," San Jose Museum of Art, California
 "Summertime," Nancy Hoffman Gallery, New York
 "Tamarind: 40 Years," Cannon Art Gallery, Carlsbad, California
- 2003 "Across the Divide," Gatov and Werby Art Galleries, California State University, Long Beach
 "At Work: the Art of California Labor," Fine Arts Gallery, San Francisco State University, California
 "Family Ties: A Contemporary Perspective," Peabody Essex Museum, Salem, Massachusetts
 "From Stone & Plate: Contemporary Prints from Tamarind Institute," Phoebe Conley Art Gallery, California State University, Fresno
 "Global Elegies: Art and Ofrendas for the Dead," Oakland Museum, California
 "Inaugural Anniversary Exhibition," Oakland Art Gallery, California
 "Manifest Destiny: Contemporary API Activist Artists," Association of Asian American Studies Conference, Cathedral Hill Hotel, San Francisco
 "The Other Side," B. Sakata Garo Gallery, Sacramento, California
 "Road Trip," Nathan Larramendy Gallery, Ohai, California
 "Scenery," Rena Bransten Gallery, San Francisco
 "Seizing the Myths: Arts of Rebellion," Resource Center for Activism and Arts, Gaea Foundation, Washington, D.C.
 "Trillium Press: Prints from '00, '01, '02, '03," Michael Martin Galleries, San Francisco
 "Vertigo," San Francisco Museum of Modern Art, San Francisco
- 2002 "Art/Woman/California: Parallels and Intersections, 1950-2000," San Jose Museum of Art, California
 "Box Art/ Art Box," Pro Arts Gallery, Oakland, California
 "Contemporary Printmakers," J. Johnson Gallery, Jacksonville Beach, Florida
 "First Impressions: The Paulson Press," San Jose Museum of Art, California

- "Oakland Portraits: Then and Now, 1852-2002," Oakland Art Gallery, California
- "Printworks 2002," Key Tower Gallery, Seattle Arts Commission, Washington
- 2001 "Summer Show," Anne Reed Gallery, Ketchum, Idaho
- "About Face: Considering Portraits," Rena Bransten Gallery, San Francisco, California
- "Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection," San Jose Museum of Art, California
- "Digital Printmaking Now," Brooklyn Museum of Art, Brooklyn, New York
- "The 43rd Biennial Exhibition of Contemporary American Painting," The Corcoran Gallery of Art, Washington, D.C.
- "New Prints 2001--Summer," International Print Center, New York
- "Show Time," Rena Bransten Gallery, San Francisco, California
- "Winter Work," Triton Museum of Art, Santa Clara, California
- 2000-01 "Text & Subtext: Contemporary Art and Asian Women," Earl Lu Gallery, LaSalle-SIA College of the Arts, Singapore; Museum of Far Eastern Antiquities, Skeppsholmen, Stockholm, Sweden; Taipei Fine Arts Museum, Taiwan, Republic of China
- 2000 "The Big Picture," Contemporary Museum, Baltimore, Maryland
- "Critical Masses," Denver Art Museum, Colorado
- "Expanded Visions: Four Women Artists Print the American West," Women of the West Museum, Denver, Colorado
- "For Pete's Sake," The University of Arizona Art Museum, Tucson
- "Heart of the Future Part 2," Encino Art Gallery, Sacramento, California
- "Millennium Message-Time Capsules," Heckscher Museum of Art, Huntington, New York; Smithsonian Institution, Washington, D.C.
- "New Work: Painting Today, Recent Acquisitions," San Francisco Museum of Modern Art, California
- "Paper Cuts," Rena Bransten Gallery, San Francisco, California
- "Six Degrees of Inspiration," Contemporary Art Center of Virginia, Virginia Beach; Peninsula Fine Arts Center, Newport News, Virginia
- "There but for the grace of...Temporary Shelters," Here Here Gallery, Cleveland, Ohio
- "30+ East Bay Painters & Graphic Artists," The Oakland Museum, California
- "The View from Here," Tretyakov Gallery, Moscow, Russia
- 2000-03 "Text and Subtext-Contemporary Art and Asian Women," Artspace, Sydney, New South Wales, Australia; Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia; Earl Lu Gallery, La Salle-Sia College of the Arts, Singapore; Ostasiatiska Museet, Stockholm, Sweden; Stenersenmuseet, Oslo, Norway; Taipei Fine Arts Museum, Taiwan, X-Ray Art Centre, Beijing, China
- 1999 "California Blend: Tradition and Change," Millard Sheets Gallery, Los Angeles County Fair, Pomona, California
- "Into the 21st Century: Selections from the Permanent Collection," San Jose Museum of Art, California
- "Outward Bound--American Art at the Brink of the Twenty-first Century," Meridian's White-Meyer Galleries, Washington, D.C.; traveling to Hanoi and Ho Chi Minh City, Vietnam; Beijing and Shanghai, China; Jakarta, Indonesia; and Singapore
- "West Looks East," LewAllen Contemporary, Santa Fe, New Mexico

- 1998 "Bicultural Identities: Three Emigres from Bosnia, China and Vietnam,"
Dunedin Fine Art Center, Florida
"Concerning the Figure," University Art Gallery, California State
University, Hayward
"East Meets East in the West," LIMN Gallery, San Francisco, California
"Prints from Paulson Press," Traywick Gallery, Berkeley, California
"Rights of Spring," P.P.O.W. Gallery, New York
"Selections from SoHo," Fort Lewis College Art Gallery, Durango,
Colorado
"Unthinkable Tenderness: The Art of Human Rights," San Francisco State
University, California
- 1997-98 "American Stories--Amidst Displacement and Transformation," Setagaya
Art Museum, Tokyo; Chiba City Museum of Art, Chiba; Fukui Fine
Arts Museum, Fukui; Kurashiki City Museum of Art, Kurashiki;
Atorion, Akita Prefectural Cultural Hall, Akita, Japan
- 1997 "American Kaleidoscope: Themes and Perspectives in Recent Art,"
National Museum of American Art, Washington, D.C.
"On the Rim," TransAmerica Building, San Francisco, California
"Regionalism / Identity," Sheppard Gallery, University of Nevada, Reno
"Traditions / Innovations: Four Northern California Arts," Crocker Art
Museum, Sacramento, California
- 1996-99 "Objects of Personal Significance," Exhibits USA and Eastern Illinois
University, Charleston, Illinois, national tour
- 1996 "Excavating Culture," Brattleboro Museum and Art Center, Vermont
"Family in Focus: Cultural Diversity and the Family," The Noyes
Museum, Oceanville, New Jersey
"Gender Beyond Memory: The Works of Contemporary Women Artists,"
Tokyo Metropolitan Museum of Photography, Japan
"Microsoft ArtWalk 12," Microsoft Corporate Campus, Redmond,
Washington
"Setting the Stage: A contemporary View of the West," Eiteljorg Museum,
Indianapolis, Indiana
- 1995 "About Faces," Santa Barbara Museum of Art, California
"Asia / America: Identities in Contemporary Asian American Art," Asia
Society Galleries, New York; Center for the Arts at Yerba Buena
Gardens, San Francisco, California; Honolulu Academy of Arts,
Hawaii; List Art Center, Massachusetts Institute of Technology,
Cambridge, Massachusetts; Tacoma Art Museum, Washington;
Walker Art Center, Minneapolis, Minnesota
"Dis-Oriented: Shifting Identities of Asian Women in America,"
Steinbaum Krauss Gallery, New York; The Henry Street Settlement,
New York
"Garden Variety," Rena Bransten Gallery, San Francisco, California
"Making Faces: American Portraits," The Hudson River Museum,
Yonkers, New York
"The Public Art of Re-Collection," San Jose Cultural Affairs, California
"Reinventing the Emblem," Yale University Art Gallery, New Haven,
Connecticut
"10 x 10," Berkeley Art Center, California
- 1995-96 "Setting the Stage: A Contemporary View of the West," Eiteljorg Museum
of American Indians and Western Art, Indianapolis, Indiana
- 1994 "Asia / America: Identities in Contemporary Asian American Art," Asia
Society Galleries, New York

- "Evolution of the Print, Fourteen Years of Collaboration at Pyramid Atlantic," Addison Ripley Gallery, Washington, D.C.
- "Identities in Contemporary Asian American Art," Tacoma Art Museum, Washington
- "New Voices 1994," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- "Painting: An Asian American Perception," Marjorie Barrick Museum, University of Nevada, Las Vegas and Nevada Museum of Art, Reno
- "Picasso to Christo: the Evolution of a Collection," Santa Barbara Museum of Art, California
- "Plural America Singular Journey," The Art Guild, Farmington, Connecticut
- Steinbaum Krauss Gallery, New York
- "Twelve Bay Area Painters: The Eureka Fellowship Winners," San Jose Museum of Art, California
- "Women's Spirit," Bomani Gallery, San Francisco, California
- 1993-94 "43rd Corcoran Biennial of Contemporary American Painting," Washington, D.C.
- 1993 "Backtalk," Santa Barbara Contemporary Arts Forum, California
- "In Transit," The New Museum of Contemporary Art, New York
- 1992 "Counter Weight: Alienation, Assimilation, Resistance," Santa Barbara Contemporary Arts Forum, California
- "Decoding Gender," School 33 Art Center, Baltimore, Maryland
- "Floored Art," Steinbaum Krauss Gallery, New York
- "In Plural America: Contemporary Journeys, Voices and Identities," Hudson River Museum, Yonkers, New York
- "In Visible Past," John Wayne Airport, Costa Mesa, California
- "Multicultural Americana," Florida Community College at Jacksonville; Steinbaum Krauss Gallery, New York
- "Narratives of Loss: The Displaced Body," University of Wisconsin, Milwaukee
- "Picasso to Christo: The Evolution of a Collection," Santa Barbara Museum of Art, California
- "Redefining Self: 6 Asian Americans," San Jose State University, California
- "S.E.C.A. Award Exhibition," San Francisco Museum of Modern Art, California
- "Self-Portrait: The Changing Self," The New Jersey Center for Visual Arts, Summit, New Jersey
- "Social Figuration," San Diego State University Art Gallery, California
- Steinbaum Krauss Gallery, New York
- "Virgin Territories," Long Beach Museum of Art, California
- "Why Painting--Part 1," Susan Cummins Gallery, Mill Valley, California
- "Voices," Shea & Bornstein, Santa Monica, California
- "Women's Art, Women's Lives, Women's Issues," Tweed Gallery, New York
- 1991 "Counter Colonialismo," Centro Cultural de la Raza, San Diego, California
- "Disparate: Seven Workers," Upaya Gallery, San Francisco, California
- "Diverse Directions", Transamerica Pyramid, San Francisco, California
- "Mito y Magia en America: Los Ochenta," Museum of Contemporary Art, Monterrey, Mexico

- "Selected Bay Area Drawings," The Drawing Center, New York; Pro Arts, Oakland, California
- 1990 "Viewpoints: Eight Installations," Richmond Art Center, California
- "Contemporary Art by Women of Color," Hemisfair Plaza, San Antonio, Texas
- "Implosion," San Francisco Arts Commission Gallery, California
- "Memory/Reality," Ceres Gallery, New York
- "Narrative Constructs--Contemporary Trends by Women Artists of Color," Women and Their Work Gallery, Austin, Texas
- "No Trends," Nathan Contemporary, New York
- "Official Language," Walter McBean Gallery, San Francisco Art Institute, California
- "Pieta," A collaborative installation with Diana Cardenas, Bath House Cultural Center, Dallas, Texas
- "Precarious Links: Emily Jennings, Hung Liu, Celia Munoz," San Antonio Museum of Art, Texas; Lawndale Art and Performance Center, Houston, Texas
- "The Vessel," Dallas, Texas
- 1988 "Artists for Amnesty," Dallas Public Library, Texas
- "Fifteen in the Air," Sheppard Gallery, University of Nevada, Reno
- "Four Corners," in "Coast to Coast," Diverseworks, Houston; The Kitchen, New York
- 1987 "Art in the Metroplex," Texas Christian University, Fort Worth
- "Texas Sculpture Symposium," I Am Not A Cubist (Foot in Mouth)," San Antonio, Texas
- "UTA Faculty: New Work", UTA Center for Research in Contemporary Art, University of Texas at Arlington
- 1980 "National Fine Arts Colleges Exhibition", traveling in China"
- 1978 "Portraiture Exhibition," Winter Palace Gallery, Beijing, China

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Ohio

Arizona State University Art Museum, Tempe

Asian Art Museum, San Francisco, California

AT&T Corporation

Baruch College, William & Anita Newman Library, City University of New York

Boise Art Museum, Idaho

Brooklyn Museum of Art, Brooklyn, New York

City & County of San Francisco, Moscone Convention Center, California

City of San Jose, California

Crocker Art Museum, Sacramento, California

Dallas Museum of Art, Dallas, Texas

de Saisset Museum, Santa Clara University, California

Fort Wayne Museum of Art, Indiana

The Herbert F. Johnson Museum, Cornell University, Ithaca, New York

Kemper Museum of Contemporary Art & Design, Kansas City, Missouri

Library of Congress, Washington, D.C.

Los Angeles County Museum of Art, California

M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, California

Mills College, Oakland, California

Muscarella Museum of Art, College of William and Mary, Williamsburg, Virginia

National Museum of American Art, Washington, D.C.
 National Museum of Women in the Arts, Washington, D.C.
 New Britain Museum of American Art, Connecticut
 The Oakland Museum of Art, California
 Rutgers Archives, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey
 San Francisco Museum of Modern Art, California
 San Jose Museum of Art, California
 Santa Barbara Museum of Art, California
 Smith College Museum of Art, Northampton, Massachusetts
 Spencer Museum of Art, University of Kansas, Lawrence
 The St. Paul Companies, St. Paul, Minnesota
 Toledo Museum of Art, Ohio
 University of Arizona, Museum of Art, Tucson
 The Walker Art Center, Minneapolis, Minnesota
 Weatherspoon Art Museum, Greensboro, North Carolina
 The Whitney Museum of American Art, New York
 Washington Convention Center, Washington, D.C.

GRANTS AND AWARDS

2008	Distinguished Artist in Residence, Jerome M. and Wanda Otey Westheimer Chair, University of Oklahoma, Norman
2000	Outstanding Alumna Award, University of California, San Diego
1999	Joan and Robert Danforth Distinguished Professorship in the Arts Endowed Chair, Mills College, Oakland, California
1998	National Endowment for the Arts, Painting Fellowship The Joan Mitchell Foundation, Inc. Painters Sculptors Grant, New York, New York
1996	"Hometown Heroes, Oakland Artists Who Have Made a Difference," proclaimed by Elihu M. Harris, Mayor of the City of Oakland, California San Francisco Women's Center Humanities Award, California
1995	Art in America, "Art World Awards," Vol. 83, No. 5, p. 134 Eureka Fellowship, The Fleishhacher Foundation, San Francisco, California
1993-94	International Association of Art Critics (US Section), Best Exhibition by an Emerging Artist
1992	Society for the Encouragement of Contemporary Art (SECA) Award, San Francisco Museum of Modern Art, California
1991	Faculty Research Grant, Mills College, Oakland, California
1991	National Endowment for the Arts, Painting Fellowship
1990	Contemporary Art by Women of Color Artists' Award, Guadalupe Cultural Center, San Antonio, Texas
1989	National Endowment for the Arts, Painting Fellowship
1988	Capp Street Project Stipend, San Francisco, California
1986-87	Friends of the International Center, University of California, San Diego
1986	Graduate Student Research Grant, University of California, San Diego
1984-86	Research Assistantship Tuition Scholarship, University of California, San Diego
1984-86	Russell Foundation Grant, University of California, San Diego

PUBLIC ART PROJECTS

- 2006 "Going Away, Coming Home," Oakland International Airport Terminal 2 Window Project, 10'x160', Oakland, California
- 2004 "Hearts in San Francisco," Civic Center, Exterior Entrance of the Asian Art Museum, San Francisco, California
- 2001-02 "Above the Clouds," Cerritos Library, commissioned by the City of Cerritos, California
- 1996 "The Long Wharf," #1 Embarcadero Center, SkyDeck, 41st floor, San Francisco, California
- 1995 "Fortune Cookie," a public art work, San Jose Museum of Art and the City of San Jose Collection, California
- 1992 "Map No. 33," Esplanade Ballroom Lobby, Moscone Convention Center, San Francisco, California
- 1988 "Reading Room," a permanent, public, off-site mural installation of the Capp Street Project, at the Community Room of "Chinese for Affirmative Action," Kuo Building, Chinatown, San Francisco, California
- 1986 "Up and Tao," permanent mural installation, interior stairwell, Media Center and Communications Building, University of California, San Diego
- 1981 "The Music of the Great Earth," permanent mural, Foreign Students Dining Hall, Center Academy of Fine Arts, Beijing, China

ACADEMIC POSITIONS

- 2001-Present Professor of Art, Mills College, Oakland, California
- 1995-2001 Associate Professor of Art, Mills College, Oakland, California
- 1990-95 Assistant Professor of Art, Mills College, Oakland, California
- 1989-90 Assistant Professor of Art, University of North Texas, Denton, Texas
- 1987 Adjunct Professor, Chinese Art History, University of Texas, Arlington
- 1981-84 Professor of Art, Central Academy of Fine Art, Beijing, China