

# NANCY HOFFMAN GALLERY

520 WEST 27<sup>TH</sup> STREET NEW YORK, NEW YORK 10001

## JUDY FOX

### EDUCATION

- 1983 Institute of Fine Arts, New York University, New York, NY: M.A. Art History and Conservation  
1978 Yale University, New Haven CT: B.A. in Studio Art  
1976 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1974 Rhode Island School of Design, Providence, RI

### SOLO EXHIBITIONS

- 2023 *Harvest*, Nancy Hoffman Gallery, NY  
2020 *Judy Fox*, Nancy Hoffman Gallery, ADAA The Art Show, NY  
2019 *Garden*, Nancy Hoffman Gallery, NY  
2013 *Power Play*, 21C Museum Hotel, Cincinnati, OH  
2012 *Out of Water*, P.P.O.W., New York, NY  
2010 *Legendary Beings*, The Contemporary Museum, Honolulu, HI  
2008 *Judy Fox*, Ace Gallery, Beverly Hills, CA  
2007 *Snow White and the Seven Sins*, P.P.O.W., New York, NY  
2005 *Power Figures*, Galerie Thaddaeus Ropac, Paris  
*Judy Fox, Skulpturen 1988-2004*, Galerie im Traklhaus, Salzburg, Austria  
*Power Figures*, P.P.O.W., New York, NY  
2001 *Love & War*, John Michael Kohler Arts Center, Sheboygan, WI  
*God Lover*, P.P.O.W., New York, NY  
2000 *Show Girls*, Galerie Thaddaeus Ropac, Paris, France  
*Satyr's Daughters*, P.P.O.W., New York, NY  
1998 *Olympia*, Ace Gallery Los Angeles, Los Angeles, CA  
*Child's Play*, Rupertinum, Salzburg, Austria  
1997 *Naked Heroes*, Kunsthalle im Palazzo, Leisetal, Switzerland  
1996 *Sphinx Chapel*, P.P.O.W., New York, NY  
*Premasculine*, Rena Bransten Gallery, San Francisco, CA  
*Prefeminine*, Gallery Joe, Philadelphia, PA  
1994 *Judy Fox*, Christine König Galerie, Vienna, Austria  
1993 *The Virgin Mary, Saint Theresa, and Cinderella*, P.P.O.W., New York, NY  
1989 *Judy Fox*, Carlo Lamagna Gallery, New York, NY  
1987 *Judy Fox, Four Sculptures*, Bruno Fachetti Gallery, New York, NY  
1977 Yale University Art and Architecture Gallery, New Haven, CT

### SELECTED GROUP EXHIBITIONS

- 2022 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, NY  
2021 *Wilde Kindheit*, Lentos Kunstmuseum Linz, Austria  
2019 *The Figure*, Nancy Hoffman Gallery, NY  
*Clay*, Nancy Hoffman Gallery, NY  
2018 *Figurative Symposium Exhibition*, Arrowmont School, Gatlinburg, TN  
*The Nature Lab*, LABspace, Hillsdale, NY  
2017 *Et Dieu Créa La Femme / La Maison Guerlain*, Paris, France  
*Body of Work*, Honolulu Museum of Art, HI  
2016 *NY Clay*, Clay Art Center, Port Chester, NY  
2015 *Beastly Beauty*, Wilkinson Hall at New York Academy of Art, NY

- 2014 *A Clay Bestiary*, Hunterdon Art Museum, NJ  
*The Human Condition: The Stephen and Pamela Hootkin Collection*, Chazen Museum of Art, Madison, WI
- 2013 *The Distaff Side*, The Granary, Sharon, CT  
*Clay Bodies: Contemporary International Figurative Sculpture*. Barry Friedman LTD, NY
- 2011 *Push Play*, NCECA Invitational, Bellevue Arts Museum, WA  
*Claybodies; Reinterpreting the Figure*, Hunterdon Museum, NJ  
*Angels and Urchins*, 400 years of Child Portraiture. Kunsthalle Krems, Austria
- 2010 *A Show of Heads*, Cinema Gallery, Urbana, IL  
*Taiwan Ceramic Biennale Exhibition*, Taipei County Yingge Ceramics Museum  
*Invitational Exhibition*, American Academy of Arts and Letters, NY  
*Reflection II*, Kunstforum Solothurn, Switzerland
- 2009 *Bods: Rethinking the figure*, Robert Kidd Gallery, Birmingham, MI  
*Seeing the Figure Anew*, Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
- 2008 *Female Forms & Facets*, Central Connecticut State University, New Britain
- 2006 *New Old Masters/Nowi Dawni Mistrzow*, National Museum, Gdansk, Poland  
*Looking Now*, 21C Museum, Louisville, KY  
*Why the Nude? Contemporary Approaches*, Art Student's League, NYC  
*Complicit*, University of Virginia Art Museum, Charlottesville  
*An Assessment of Contemporary Figuration*, David Klein Gallery, Birmingham, MI
- 2005 *Figur Skulptur*, Sammlung Essl, Vienna, Austria
- 2004 *179th Annual Exhibition*, National Academy Museum, NYC  
*Uncanny*, Tate, Liverpool, England; MUMOK, Vienna
- 2003 *Corporal Identity*, Museum Fur Angewandte Kunst, Frankfurt, MAD, NY  
*Concentus*, National Museum of Decorative Arts, Oslo, Norway
- 2002 *Other Bodies*, Speed Museum, Louisville, KY  
*Invitational Exhibition*, American Academy of Arts and Letters, NY  
*Translations/Transgressions*, Fine Arts Center, University of Rhode Island, RI
- 2001 *Crafting Identity*, Mint Museum, Tryon Center for Visual Art, Charlotte, NC
- 2000 *Collector's Choice*, Exit Art, New York, NY  
*Olympia Redux*, The Contemporary Museum, Honolulu, HI  
*The End: An Independent Vision of Contemporary Culture*, Exit Art, New York, NY  
*Ceramic National 2000*, Everson Museum of Art, Syracuse, NY  
*Oh Baby! Exhibit A*, NYC
- 1999 *Twenty-six American Artists*, Campo & Campo, Antwerp, Belgium
- 1998 *Here: Artists' Interventions at the Aldrich Museum*, Aldrich Museum, Ridgefield, CT  
*Knowing Children*, David Beitzel Gallery, New York, NY  
*Selections from the Permanent Collection*, California Center for the Arts, Escondido, CA  
*Figur/Skulptur/Weiblich*, curated by Dr. Barbara Wally, Museum Linz, Austria  
*A Delicate Condition*, Kent Gallery, New York, NY
- 1997-98 *To Be Real*, Center for the Arts Yerba Buena Gardens, San Francisco, CA
- 1997 *Countenance: Face, Head and Portrait in Contemporary Art*, Galerie Ropac, Salzburg  
*My Little Pretty: Images of Girls by Contemporary Women Artists*, MCA, Chicago, IL  
*Angel, Angel*, Kunsthalle Wien, Vienna, Austria  
*Small World Images of Children*, Thomas Barry Fine Arts, Minneapolis, MN  
*Figure and Fragility*, Franklin Parrasch, New York, NY
- 1996 *Narcissism: Artists Reflect Themselves*, California Center for the Arts, Escondido, CA  
*B.A.B.Y.*, Hand Workshop, Richmond, VA; Virginia Beach Museum of Art, VA  
*The Imaginary Beings*, Exit Art/The First World, New York, NY
- 1995 *Identita e Alterita*, Venice Biennale, Venice, Italy  
*Judy Fox/Inez van Lamsveerde*, Kunst-Werke Berlin, Germany  
*Imperfect*, Herter Art Gallery, University of Massachusetts, Amherst, MA  
*Portrait of Our Times*, Revolution, Ferndale, MI
- 1994 *Maria Anna Dewes, Judy Fox, Inez van Lamsweerde*, Galerie Rüdiger Schöttle, Munich,  
*The Body Human*, Nohra Haime Gallery, New York, NY  
*Faces of Faith*, The Jewish Museum, Washington, DC
- 1993 *Embody-The Photograph and the Figure*, Proctor Arts Center, Bard College, Annandale, NY

- Untitled*, Ronald Feldman Gallery, New York, NY  
*M'Aidez/Mayday*, Phyllis Kind Gallery, New York, NY  
*Dolls in Contemporary Art, Metaphor for Personal Identity*, Haggerty Museum of Art, Marquette University, Milwaukee, WI  
1992 *Fever*, Exit Art/The First World, New York, NY  
Group Exhibition, Blum Helman Warehouse, New York, NY  
*Little Women, Little Men (Markers of Diminished Lives)*, White Columns, NYC  
1991 *Dead Heroes, Disfigured Love*, Lorence Monk Gallery, New York, NY  
*American Art Today; New Directions*, Florida International University Art Museum, Miami  
*Forbidden Games*, Jack Tilton Gallery, New York, NY  
1990 *Diverse Representations*, The Morris Museum, Morristown, NJ  
*Critic's Choice; Jon Yau*, Washburn Gallery, New York, NY  
1989 *The Age of Women*, Jack Tilton Gallery, New York, NY  
1985 *The East Village Art Collection*, The Palladium, New York, NY  
*Young Masters of the East Village*, Limbo Gallery, New York, NY

## AWARDS, GRANTS, AND COMMISSIONS

- 2009 New York Foundation for the Arts grant  
2008 Alex J. Ettl Grant, National Sculpture Society, NYC  
2006 Residency: Yaddo, Saratoga, NY  
Residency: The MacDowell Colony, Peterborough, NH  
Fellowship: John Simon Guggenheim Memorial Foundation  
2004 Residency: The MacDowell Colony, Peterborough, NH  
Alex J. Ettl Award, National Academy of Design, NYC  
2003 Residency: The MacDowell Colony, Peterborough, NH  
2002 Purchase Award, The American Academy of Arts and Letters  
Residency: The MacDowell Colony, Peterborough, NH  
1999 Residency: The MacDowell Colony, Peterborough, NH  
Individual Artist Grant: Anonymous Was a Woman  
1994 Individual Artist Grant, National Endowment for The Arts, Washington, D.C.  
1993 Commission: Townsend Harris Hall Acquisition Committee, City College of New York  
1988 Individual Artist Grant, National Endowment for The Arts, Washington, D.C.  
1986 Residency: New York Academy of Art, New York, NY  
1978 Jonathan Edwards Arts Award: Yale University, New Haven, CT

## TEACHING

New York Academy of Art; Faculty; 2009, 2010, 2014- present  
International Sommerakademie fur Bildende Kunst, Salzburg, Austria; 1998, 2001, 2003, 2005, 2007-2011  
School of Visual Arts, New York, NY; 1994  
Tyler School of Art, Philadelphia, PA; 1992  
Yale University, New Haven, CT; 1990-1992

## SELECTED COLLECTIONS

The Albertina Museum, Vienna  
C21 Museum Hotels, Louisville, KY  
California Center for the Arts, Escondido, CA  
Contemporary Art Museum, Honolulu, HI  
City College of New York, New York City  
Margulies Collection, Miami, FL  
Mint Museum, Charlotte, NC  
Museum Moderner Kunst, Vienna  
Penny McCall Foundation, New York City  
Sammlung Essl, Klosterneuberg, Austria  
Speed Art Museum, Louisville, KY