

NANCY HOFFMAN GALLERY

520 WEST 27TH STREET NEW YORK, NEW YORK 10001

VIOLA FREY

Born in Lodi, California, 1933

EDUCATION

- 1955-1957 Tulane University, New Orleans, Graduate Studies
1953-1955 California College of Arts and Crafts, Oakland, B.F.A.
1952-1953 Stockton Delta College, Stockton, California

SOLO EXHIBITIONS

- 2023 "Viola Frey," The Pit Palm Springs, CA
2022 "Everything All the Time," The Art of Viola Frey," Ashville Art Museum, North Carolina
"Distinctly Her Own: Sculptures by Viola Frey," California Museum, Sacramento
"Faces, Masks, and Figurines," Nancy Hoffman Gallery, New York, NY
2021 "Viola Frey (The Space Just Between): Sculpture and Works on Paper 1970-1989," GAVLAK, Palm Beach, Florida
2020 "Monumental: The Art of Viola Frey," Flint Institute of Arts, Michigan
2019 "Viola Frey: Center Stage," di Rosa Center for Contemporary Art, Napa California
"Viola Frey: Her Self," Marin Museum of Contemporary Art, Novato, CA
2018 "The Future of Yesterday," James Harris Gallery, Seattle
"Funk/Pop: Viola Frey," Arizona State University Art Museum, Tempe
2015 "Viola Frey: A Personal Iconography," Nancy Hoffman Gallery, New York
2014 "Collection in Focus: Viola Frey," di Rose, Napa, California
2012 "Echoes of Images," Nancy Hoffman Gallery, New York
2010 "Every Man, Every Woman: the Figures of Viola Frey," Nancy Hoffman Gallery, New York
"Viola Frey: A Legacy in Paint and Clay," Sylvia White Gallery, Ventura, California
2009-10 "Bigger, Better, More: The Art of Viola Frey," Racine Art Museum, Wisconsin and Gardiner Museum, Toronto, Ontario, Canada.
Traveling to: Arkansas Arts Center, Little Rock; Museum of Arts and Design, New York
2008 "Focus on the Figure," Rena Bransten Gallery, San Francisco

- 2007 "Relationships/Interrelationships," Nancy Hoffman Gallery, New York
- 2005 "Viola Frey: A Lasting Legacy," Avampato Discovery Museum,
Charleston, West Virginia; Louise Wells Cameron Art Museum,
Wilmington, North Carolina; Nancy Hoffman Gallery, New York
- 2003 Rena Bransten Gallery, San Francisco
- 2002 Nancy Hoffman Gallery, New York
- 2001 "Larger than Life: Ceramic Figures by Viola Frey," Boise Art Museum,
Boise, Idaho; traveled to Nevada Museum of Art Reno, Nevada
- 2000 Rena Bransten Gallery, San Francisco
- 1999 Nancy Hoffman Gallery, New York
Rena Bransten Gallery, San Francisco
- 1998 "Viola Frey: Survey 1969-1981," Rena Bransten Gallery, San Francisco
- 1997 "Plates," Frank Lloyd Gallery, Santa Monica
- 1996 Rena Bransten Gallery, San Francisco
Carin Delcourt van Krimpen, Amsterdam, The Netherlands
Plates, Frank Lloyd Gallery, Santa Monica
"Viola Frey: An Exhibition of Small Scale Ceramic Sculpture by a
Major American Artist," Riva Yares Gallery, Santa Fe, New Mexico
- 1995 "Viola Frey: Arguments," Rena Bransten Gallery, San Francisco
- 1994-96 "Viola Frey: Plates 1968-94." Nancy Hoffman Gallery, New York: Art
Museum of South Texas, Corpus Christi; The Butler Institute of
American Art, Youngstown, Ohio; Dahl Fine Arts Center, Rapid
City, South Dakota; Western Gallery, Western Washington
University, Bellingham; Wichita Center for the Arts, Kansas.
Riva Yares Gallery, Scottsdale, Arizona and Santa Fe, New Mexico
- 1993 Nancy Hoffman Gallery, New York
- 1992 "Viola Frey, Sculpture and Wallpaper," Asher/Faure, Los Angeles,
California
"Artist's Mind/Sudio/World Wallpaper and Pink Lady. The Fabric
Workshop, Philadelphia
Crocker Museum of Art, Sacramento, California
The Fabric Workshop, Philadelphia, Pennsylvania
Fresno Museum of Art, California
Nancy Hoffman Gallery, New York
"Viola Frey, Works on Paper," Rena Bransten Gallery, San Francisco
Norton Gallery of Art, West Palm Beach, Florida
- 1991 "Viola Frey," Fresno Museum of Art, California
Nancy Hoffman Gallery, New York
- 1990 Rena Bransten Gallery, San Francisco
- 1989 Nancy Hoffman Gallery, New York
Rena Bransten Gallery, San Francisco
- 1988 Manufacture de Sevres, Atelier Experimental de Recherche et de
Creation: Viola Frey, Hall du Centre National des Arts Plastiques,
Paris France
"Viola Frey: Recent Work," Asher/Faure Gallery, Los Angeles
Nancy Hoffman Gallery, New York

- 1987 Rena Bransten Gallery, San Francisco
Nancy Hoffman Gallery, New York
Rena Bransten Gallery, San Francisco
"Viola Frey: A Bricoleur of the 20th Century," Pacific Bell, San Ramon, California
- 1986 Asher/Faure Gallery, Los Angeles
- 1985 "Viola Frey," Rena Bransten Quay Gallery, San Francisco
- 1984 Asher/Faure Gallery, Los Angeles
Greenberg Gallery, St. Louis
"It's All Part of the Clay: Viola Frey," Goldie Paley Gallery, Moore College of Art, Philadelphia. Traveling to: Erie Art Museum, Pennsylvania; Pittsburgh Center for the Arts, Pennsylvania
"Viola Frey," Whitney Museum of American Art, New York
- 1983 "Viola Frey," The Charles H. Scott Gallery, Emily Carr College of Art, Granville Island, Vancouver, Canada
Quay Gallery, San Francisco
- 1982 Mark Twain Bank, Kansas City, Missouri
"Viola Frey Figures," Art Gallery/Visual Arts Center, CSU Fullerton, California
"Currents 18: Viola Frey," St. Louis Art Museum, St. Louis, Missouri
"Viola Frey: Figures," California State University, Fullerton
- 1981-84 "Viola Frey: A Retrospective," Crocker Art Museum, Sacramento, California. Traveling to: Blanden Memorial Art Gallery, Fort Dodge, Iowa; Huntsville Museum of Art, Alabama; Illinois State University, Norman; The Oakland Museum, California; Seattle Art Museum, Washington; Sheehan Gallery, Whitman College, Walla Walla, Washington; St. Louis Museum of Art, Missouri; other museums throughout the U.S. and Canada.
- 1980 Quay Gallery, San Francisco
- 1978 "Viola Frey: Ceramic Artist in Residence," Purdue University CA 5 Ceramic Studio, West Lafayette, Indiana
- 1977 Wenger Gallery, La Jolla, California
- 1975 Hank Baum Gallery, San Francisco; Century City, California
"Viola Frey: Recent Works," Wenger +Casat Galleries, La Jolla, California
- 1974 "Viola Frey: Seat of Civilization Series," Wenger Gallery, San Francisco
- 1970 "Viola Frey: Artist in Residence," Pioneer Museum & Haggin Galleries, San Joaquin Delta College, Stockton, California
- 1969 "Trophies in Clay by Viola Frey", Chabot College Art Gallery, Hayward, California
- 1966 "Viola Frey: Pottery, Paintings," College of the Holy Names, Oakland, California
Borkeramik Gallery, Chicago, Illinois

GROUP EXHIBITIONS

- 2024 "Going Our Way," George Adams Gallery, New York, NY
 "Halfway to Sanity," The Pit, Los Angeles, CA
 "She Laughs Back: Feminine Wit in the 1970s Bay Area Art, University Art Gallery, CSA Sacramento, CA
- 2023 "Breaking Ground Women in California Clay," American Museum of Ceramic Art, Pomona, CA
 "Funk you Too! Humor and Irreverence in Modern and Contemporary Ceramic Sculpture, Museum of Arts and Design, New York, NY
 "Hard/Cover," Fabric Workshop, Philadelphia, PA
 "Moment Momentum," James Harris Gallery, Dallas, TX
 "(Mostly) Women (Mostly) Abstraction Pt II," Eric Firestone Gallery, New York, NY
 "RAM Staff Selects: A Community Curated Exhibition," Racine Art Museum, WI
 "Tender Loving Care: Contemporary Art from the Collection," Museum of Fine Arts, Boston MA
 "Threads that Bind: Elucidating Diverse Voices of Womanhood," Daum Museum of Contemporary Art, Sedalia, MO
- 2022 "On the Edge: CCA Clay," Pence Gallery, Davis, California
 "Modern and Contemporary Bay Area Ceramics," Modern Art West, Sonoma, California
 "After Viola," The Barn Gallery, YoloArts, Woodland, CA
 "Important Studio Ceramics," Moderne Gallery, Philadelphia, PA
 "The Object in its Place," Museum of Craft and Design, San Francisco, CA
 "Unearthed: The NEHMA Ceramics Collection & The Women Behind It, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 2021 "Linger and Flow," Pennsylvania Academy of the Fine Arts, Philadelphia
 "For the Record: Celebrating Art by Women," Norton Museum of Art, West Palm Beach, Florida
 "Playful/Pensive: Contemporary Artists and Contemporary Issues," Racine Art Museum, Wisconsin
 "Craft Front and Center," Museum of Art and Design, New York
 "The Flames: The Living Art of Ceramics," Musee d'Art Moderne de Paris, France
 Viola Frey, Jennifer Rochlin, and Bella Foster group exhibition, The Pit, Glendale, California
 "Hardcover (featuring Viola Frey, Toshiko Takaezu, Betty Woodman, Woody De Othello, Jane Irish, Parke + Barrow, and Shino Takeda)," Fabric Workshop and Museum, Philadelphia
 "Presenting 4 x 8-bridges, Et al, etc. on 8-bridges.com, San Francisco

- “the incorrect museum: vignettes from the di Rosa collection, di Rosa Center for Contemporary Art, Napa, California
 “Taking Space: Contemporary Women Artists and the Politics of Scale,” Pennsylvania Academy of Fine Arts, Philadelphia
 “In Search of Time,” James Harris Gallery, Seattle, Washington
 2020 “Winterfest: An Exhibition of Arts and Crafts,” Aspen Art Museum, Colorado
 “Sweet Land of Funk,” Phoenix Art Museum, Arizona
 “Gods & Monsters,” American University, Katzen Arts Center, Washington, D.C.
 “About Face: Contemporary Ceramic Sculpture, “ (traveling), Art Museum of South Texas, Corpus Christi
 “Clay (&c),” Petaluma Arts Center, California
- 2019 “Global Conversations: Art in Dialogue,” Toledo Museum, Ohio
 “Cool Clay: Recent Acquisitions of Contemporary Ceramics,” Crocker Art Museum, Sacramento, California
 “Making Knowing: Craft in Art, 1950-2019,” Whitney Museum of American Art, New York
 “Clay,” Nancy Hoffman Gallery, New York
 “The Figure,” Nancy Hoffman Gallery, New York
- 2018-19 “First Glimpse: Introduction to the Buck Collection,” University Art Gallery and Contemporary Arts Center Gallery, University of California, Irvine
- 2018 “Sculptors and their Drawings,” Nancy Hoffman Gallery, New York
 “Be Not Still: Living in Uncertain Times (part 2), “ di Rosa Center for Contemporary Art, Napa, California
 “In the Company of Women,” Phoenix Art Museum, Arizona
 “The Elaine and Sidney Cohen Collection of Contemporary Ceramics,” Crocker Art Museum, Sacramento, California
 “Living with Clay: California Ceramics Collections” Nicholas & Lee Begovich Gallery, California State University, Fullerton
- 2017 “Story: About Life,” Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, Republic of Korea
 “Body Language: Figuration in Modern and Contemporary Art,” Tucson Museum of Art and Historic Block, Arizona
- 2016-17 “REWIND: 60 Years at CAC,” Clay Art Center, Port Chester, New York
 “Now Where Were We?,” Minneapolis Institute of Art, Minnesota
 “A Century of Collecting: Ceramics at the Everson from 1916 to the Present,” Everson Art Museum, Syracuse, New York
 “From the Collection: Passion and Obsession,” Kaneko, Omaha, Nebraska
- 2016 “Fired Up: Monumental Clay,” Palo Alto Art Center, California
 “Tiny Treasures,” Nancy Hoffman Gallery, New York
 Ferrin Contemporary, Cummington, MA

- 2014-15 "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection," Museum of Fine Arts, Houston, Houston, Texas.
Traveling to: Canton Museum of Art, Ohio; Mint Museum, Charlotte, North Carolina
"In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy," Portland Art Museum, Oregon
- 2013-14 "To Be a Lady," Sundaram Tagore Gallery, Singapore
"Winter Blues," Nancy Hoffman Gallery, New York
- 2013 "Color: The Splendor Of," Nancy Hoffman Gallery, New York
"Fifty Gifts for Fifty Years," Sheldon Museum of Art, University of Nebraska, Lincoln
"Larger than Life: Exploring Scale in Contemporary Art," Bedford Gallery, Walnut Creek, California
- 2012-13 "The Female Gaze: Women Artists Making Their World," Pennsylvania Academy of the Fine Arts, Philadelphia
"Forty Years," Nancy Hoffman Gallery, New York
- 2012 "The Figure," Nancy Hoffman Gallery, New York
"Local Treasures," Berkeley Art Center, California
"Renegade Humor," San Jose Museum of Art, California
"Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection," Museum of Fine Arts, Houston, Houston, Texas
"To Be a Lady: A Century of Women in the Arts," 1285 Avenue of the Americas Art Gallery, New York
"Women: By, Of, About," Nancy Hoffman Gallery, New York
- 2011 "Clay Bodies: Reinterpreting the Figure," Hunterdon Art Museum, Clinton, New Jersey
"Discerning Taste: Paintings from the Simona and Jerome Chazen Collection," Chazen Museum of Art, University of Wisconsin-Madison, Wisconsin
"Hand Made: Contemporary Craft in Ceramic, Glass, and Wood, Carnegie Museum of Art," Pittsburgh, Pennsylvania
"Looking at You Looking at Me," di Rosa, Napa, California
"Summer," Nancy Hoffman Gallery, New York
- 2010-11 "Collector's Show," Arkansas Arts Center, Little Rock
- 2010 "Go Figure!, Canton Center for the Arts, Stanford University, California
"Narcissus in the Studio: Artist Portraits and Self-Portraits," Pennsylvania Academy of the Fine Arts, Philadelphia
"Summer," Nancy Hoffman Gallery, New York
- 2008 "Bay Area Ceramic Sculpture," di Rosa Preserve: Art & Nature, Napa, California
"Re-Considering Color: Postmodern Classical II," Onassis Cultural Center, Olympic Tower Atrium, New York
- 2007-08 "Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston

- “Visions,” Selections from the James T. Dyke Collection of Contemporary Drawings, Arkansas Arts Center, Little Rock; Naples Museum of Art, Florida
- 2006-07 “Human Form in Clay-The Minds Eye,” The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art, Shiga; The Museum of Ceramic Art, Hyogo, Japan
- 2006 “Circles,” Nancy Hoffman Gallery, New York
 “Drawing the Line,” Nancy Hoffman Gallery, New York
 “The Family of Clay: CCA Ceramics 1950-2005,” Tecoa Bruce Gallery, Steven Oliver Art Center, Oakland, California
 “The Human Form in Clay: The Mind’s Eye,” Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art, Shiga, Japan. u: The Museum of Ceramic Art, Hyogo, Japan; Shizuoka Art Gallery, Shizuoka City, Japan
 “Poetic Expressions of Morality: Figurative Ceramics from the Porter*Price Collection,” Mobile Museum of Art, Alabama. Traveling to: Montgomery Museum of Fine Arts, Alabama
- 2005 “Artist/Teacher/Artist,” Sonoma Valley Museum of Art, California
 “Dual Vision: The Simona and Jerome Chazen Collection,” Museum of Arts and Design, New York. Traveling to: Elvehjem Museum of Art, University of Wisconsin at Madison
- The Human Touch: Selections from the RBC Wealth Management Art Collection,” Cedar Rapids Museum of Art, Iowa. Traveling to: Blanton Museum of Art, University of Texas at Austin; Fresno Art Museum, California; Jordan Schnitzer Museum of Art, University of Oregon, Eugene; Joslyn Art Museum, Omaha, Nebraska; Maine College of Arts, Portland; Memorial Art Gallery, University of Rochester, New York; Museum of Fine Art, St. Petersburg, Florida; Nevada Museum of Art, Reno; RedLine, Denver, Colorado; RedLine Milwaukee, Wisconsin; Rochester Art Center, Minnesota; Rockford Art Museum, Illinois; Virginia Commonwealth University, Richmond, Virginia; Scottsdale Museum of Contemporary Art, Arizona; Yakima Valley Museum, Washington; Yellowstone Art Museum, Billings, Montana
- 2004 “The Long and Short of It,” Richard L. Nelson Gallery, University of California, David
 “The True Artist Is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve: Art & Nature, Kreeger Museum, Washington, D.C. : di Rosa Preserve: Art & Nature, Napa, California; Palm Springs Desert Museum, California; Santa Cruz Museum of Art & History, California
- 2003 “Summertime,” Nancy Hoffman Gallery, New York
 “American Art Today: Faces and Figures,” The Art Museum, Florida International University, Miami

- “Major Figures: A Group Show of Figural Ceramics,” Ferrin Gallery, Croton-on-Hudson, New York
- “On the Wall: Wallpaper and Tableau,” The Fabric Workshop and Museum, Philadelphia
- “Scenery,” Rena Bransten Gallery, San Francisco
- 2002 “Celebrating 30 Years,” Nancy Hoffman Gallery, New York
- “Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art,” Philadelphia Museum of Art, Pennsylvania
- “Major Figures: A Group Show of Figural Ceramics,” Ferrin Gallery, Lenox, Massachusetts
- “Selections from Valley Collections,” Inaugural Exhibition in the Ceramics Research Center, Arizona State University Art Museum,, Tempe
- “The Erotic Life of Clay,” Fine Arts Gallery, San Francisco State University, California
- “The 30th Anniversary Exhibition of Carl Schlosberg: Sculpture, Paintings, Prints, Drawings, and Photographs,” Carl Schlosberg Fine Arts, Sherman Oaks, California
- “Summer,” Nancy Hoffman Gallery, New York
- 2001 “Artists Tiles: beyond Tradition,” Pence Gallery, Davis, California
- “Comic Relief,” Rena Bransten Gallery, San Francisco “Allan Chasonoff Ceramic Collection,” Mint Museum of Craft and Design, Charlotte, North Carolina
- “I Love New York,” Nancy Hoffman Gallery, New York
- “The Body Project,” Nancy Hoffman Gallery, New York
- “Objects of Desire II,” Nancy Hoffman Gallery, New York
- 2000-2001 “Clay,” Jan Weiner Gallery, Kansas City, Missouri
- 2000 “Expanded Visions: Ceramic Art in the 1970s-‘80s,” Bayly Art Museum, University of Virginia, Charlottesville
- “Glass: A Celebration,” Nancy Hoffman Gallery, New York
- “Legacy III; Contemporary Women Artists,” Brevard Museum of Art and Science, Melbourne, Florida
- 1999-2000 “Gateways,” Nancy Hoffman Gallery, New York
- 1999 “Dish,” Franklin Parrasch Gallery, New York
- “Objects of Desire,” Nancy Hoffman Gallery, New York
- “Porcelains from Sevres,” American Craft Museum, New York
- “Scale Matters: Mega vs. Mini,” Norton Museum of Art, Palm Beach, Florida
- “Summer Light, Nancy Hoffman Gallery, New York
- “Works on Paper,” Pewabic Pottery, Detroit, Michigan
- 1998-99 “Red/Green,” Nancy Hoffman Gallery, New York
- 1998 “From Diptychs to Polyptychs,” Nancy Hoffman Gallery, New York
- “small scale LARGE SCALE,” Nancy Hoffman Gallery, New York
- “25 Years,” Nancy Hoffman Gallery, New York
- “20/20, The 20th Anniversary Exhibition,” University Art Gallery, Sonoma State University, California

- 1997 "Collectors' Choice Exhibition," Center for the Arts, Vero Beach, Florida
 "Color Detour," Apex Art Gallery, New York
 "Contemporary Masters," Pewabic Pottery, Detroit
 "Nancy Hoffman: A Perspective on Art," Flanders Contemporary Art, Minneapolis
- 1996-97 "REAL(ist) WOMEN," Selby Gallery/Ringling School of Art and Design, Sarasota, Florida
- 1996 "California Funk: Ceramics from the '60's and '70's," Franklin Parrasch Gallery, New York
 "Ceramic Sculpture from the East Bay, California State University, Hayward
 "Large Drawings and Objects: Expressive Voices of the Meaningful," The Arkansas Arts Center, Little Rock
 "Narcissism: Artists Reflect Themselves," California Center for the Arts Museum, Escondido, California
 "Portrait of Our Time," Revolution Gallery, Ferndale, Michigan
 "Small Scale," Nancy Hoffman Gallery, New York
 "Summer Pleasures, Summer Treasures," Nancy Hoffman Gallery, New York
- 1995-96 "Collector's Choice," Center for the Arts, Vero Beach, Florida
- 1995 "In Three Dimensions: Women Sculptors of the '90s," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
 "Paper View," Cohen Berkowitz Gallery, Kansas City, Missouri
 "Review/Preview," Nancy Hoffman Gallery, New York
- 1994-96 "Breaking Barriers," American Craft Museum, New York. :: Albany Museum of Art, Georgia; Madison Art Center, Wisconsin; Portland Art Museum, Oregon
- 1994-95 "Changing the Face of American Ceramics," Kingsborough Community College, Brooklyn, New York
 "The Figure," Grounds for Sculpture, Hamilton, New Jersey
 "Series and Editions," Nancy Hoffman Gallery, New York
 "20th Annual Exhibition," The Clay Studio, Philadelphia, Pennsylvania
- 1993-94 "Interiors," Champion International Corporation, Stamford, Connecticut
- 1993 "Majolica," Jane Hartsook Gallery, Greenwich House Pottery, New York
 "20 Years," Nancy Hoffman Gallery, New York
- 1992-96 "The Hirshhorn Collects: Recent Acquisitions 1992-1996," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- 1992 "Cross Section," Battery Park City and The World Financial Center, New York
 Esprit Sculpture Park, San Francisco, California

- "The Figure: Two Bay Area Artists," Johnson County Community College, Overland Park, Kansas
- "Figures of Contemporary Sculpture (1970-1990): Images of Man," Isetan Museum of Art, Tokyo; Daimaru Museum of Art, Osaka-Umeda; Hiroshima City Museum of Contemporary Art, Japan
- Okun Gallery, Santa Fe, New Mexico
- "Preview," Nancy Hoffman Gallery, New York
- "Sculpture," Kingsborough Art Gallery, Kingsborough Community College, Brooklyn, New York
- "What's New," Helander Gallery, Palm Beach, Florida
- "Works on Paper: The Craft Artist as Draftsman," Renwick Gallery of the National Museum of American Art, Washington, D.C.
- 1991-1992 DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
- "Experiencing Sculpture: The Figure in American Art," Hudson River Museum, Yonkers, New York
- 1991 "Black and White," Nancy Hoffman Gallery, New York
- "de-Persona," The Oakland Museum, California
- "The Figurine High and Low," Jane Hartsook/Greenwich House Pottery, New York
- "National Objects International," The Arkansas Arts Center, Little Rock
- "Reprise," Phyllis Roth Gallery, Fairleigh Dickinson University, Madison, New Jersey (Drawings by Selected Artists from the Exhibitors at Phyllis Roth Gallery)
- "Selections from the di Rosa Collection," Redding Museum and Art Center, Redding, California
- "Selections from the Permanent Collections," Whitney Museum of American Art, New York
- "Smith Collects Contemporary," Smith College Museum of Art, Northampton, Massachusetts
- 1990-91 "Winter Gold," Nancy Hoffman Gallery, New York
- 1990 "American Ceramic Sculpture," The National Museum of Ceramic Art, Baltimore, Maryland
- "American Craft Museum: Building a Permanent Collection," American Craft Museum, New York
- "Drawings by Sculptors," Nancy Hoffman Gallery, New York
- "Eight Ceramic Artists," The Atrium Gallery, School of Fine Arts, University of Connecticut, Storrs
- "Inaugural Sculpture Exhibition," Gateway Complex, The Prudential Services Company, Newark, New Jersey
- "National Drawing Invitational," The Arkansas Arts Center, Little Rock
- "Oakland's Artist '90," The Oakland Museum, California
- "Pygmalion: The Female Form in Sculpture," Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey
- "Walls Large Scale Ceramic Sculpture, Eight Variations," Nora Eccles Harrison Museum of Art, Utah State University, Logan
- "Works on Paper," Rena Bransten Gallery, San Francisco

- 1989-93 "Craft Today: U.S.A.," American Craft Museum, New York. Traveling to: Musee Des Arts Decoratifs, Paris; Museum of Applied Art, Helsinki; Museum fur kunsthandwerk, Frankfurt; Zacheta Gallery, Warsaw; Musee des Arts Decoratif, Lausanne; Museum of Decorative Applied and Folk Art, Moscow; State Painting and Sculpture Museum, Ankara; The Oslo Museum of Applied Art, Norway; St. Peter's Abbey, Ghent; Amerika Haus, Berlin; The Zappeion, Athens; Slovak National Gallery Bratislava, Czechoslovakia; The Grassi Museum, Leipzig; Sala Sant Jaume de la Fundacio La Caiza, Barcelona; Museu Calouste Gulbenkian, Lisbon.
- 1989-90 "Collector's Exhibition," Arkansas Arts Center, Little Rock
"The Figure," The Arkansas Arts Center, Little Rock
- 1989 "Ceramic Traditions: Figuration," Palo Alto Cultural Center, California
"Images of American Pop Culture Today III," LaForet Museum, Tokyo
"Rain of Talent: Umbrella Art," The Fabric Workshop, Philadelphia, Pennsylvania
"Summer Pleasures: Water," Nancy Hoffman Gallery, New York
"30 Ceramic Sculptors," Natsoulas Noveloza Gallery, Davis, California
- 1988 "American Pop Culture Today III," La Foret Museum, Koto-ku, Japan
"Bronze Works," Memorial Union Art Gallery, University of California at Davis
"Classical Myth and Imagery in Contemporary Art," The Queens Museum, Flushing, New York
"Columnar," The Hudson River Museum, Yonkers, New York
"East Side-West Side," Helander Gallery, Palm Beach, Florida
"An Evening of Contemporary Art at the Bayly," Bayly Art Museum, University of Virginia, Charlottesville
"The Figure and Clay," Pewabic Pottery, Detroit
"Heroics," Walter Phillips Gallery, The Banff Centre, The School of Fine Arts, Alberta, Canada
"just like a woman," Greenville County Museum of Art, Greenville, South Carolina
"Manufacture de Sevres, Atelier experimental de recherche et de creation," Hall du Centre National des Arts Plastiques, Paris
"Portraits: Here's Looking at You," Anchorage Museum of History and Art, Alaska
"Urban Figures," Whitney Museum of American Art at Philip Morris, New York
- 1987-89 "Clay Revisions: Plate, Cup and Vase," Seattle Art Museum, Washington. Traveling to: Roland Gibson Gallery, State University of New York College at Potsdam, New York; Portland Art Museum, Oregon; Renwick Gallery, Smithsonian Institution, Washington, D.C.; Santa Barbara Museum, California; Tucson Museum of Art, Arizona.
"The Eloquent Object," Philbrook Art Center, Tulsa, Oklahoma.
Traveling to: The Chicago Public Library Cultural Center, Illinois;

- Museum of Fine Arts, Boston, Massachusetts; The Oakland Museum, California; The Orlando Museum of Art, Florida; Virginia Museum of Fine Arts, Richmond.
- 1987 "American Ceramics Now: The 27th Ceramic National Exhibition,"
Everson Museum of Art, Syracuse
- "Bay Area Artists--Small Works Invitational," Janet Steinberg Gallery,
San Francisco
- "The Bay Area Collects: A Focus on Sculpture," Rena Bransten Gallery,
San Francisco
- "Bay Area Drawing," Richmond Art Center, California
- "Biennale de Chateauroux," Mairie de Chateauroux, France
- "California Figurative Sculpture," Palm Springs Desert Museum,
California
- "Contemporary American Drawings," Wake Forest University, Fine
Arts Gallery, Winston-Salem, North Carolina
- "Figurative Clay '87," University Center Gallery, Southern Illinois
University at Edwardsville, Illinois
- "Imaginary Acquaintances: Contemporary Sculpture and Paintings of
People," 101 California Lobby Gallery and the Airports
Commission Gallery, San Francisco
- "Quatre Americains a la Manufacture de Sevres," American Center,
Paris
- "Sculptors' Drawings," University of Idaho, Moscow; California State
University, Sonoma
- "Works on Paper," Joe and Emily Lowe Art Gallery, Syracuse
University, New York
- 1986-88 "Craft Today: Poetry of the Physical," American Craft Museum, New
York. Traveling to: The Denver Art Museum, Colorado; The
Laguna Art Museum, Laguna Beach, California; Milwaukee Art
Museum, Wisconsin; The J.B. Speed Art Museum, Louisville,
Kentucky; Virginia Museum of Fine Arts, Richmond.
- 1986 "California College of Arts and Crafts Faculty Show: Works in
Ceramics, Fiber, Glass, Metal and Wood," Victor Fischer Galleries,
Oakland, California
- "Celebrating Women," Jewish Hospital at Washington University
Medical Center
- "Collector's Gallery XX," McNay Art Institute, San Antonio, Texas
- "Contemporary American Studio Pottery: An Overview," Victoria and
Albert Museum, London
- "Featured Artists of N.E.C.A. 1986," Southwest Craft Center, San
Antonio, Texas
- "Inez Storer & Viola Frey," Site 311, Pacific Grove, California
- "Material and Metaphor: Contemporary American Ceramic Sculpture,"
Chicago Public Library Cultural Center, Illinois
- "New Views: Works in Clay and Bronze," Rena Bransten Gallery, San
Francisco

- "Painters Who Sculpt," Palo Alto Cultural Center, California
- "Painting and Sculpture Today: 1986," Indianapolis Museum of Art, Indiana
- "Second Newport Biennial: The Bay Area," Newport Harbor Art Museum, California
- Seven Dials Gallery, London
- "Summer Group Show," Nancy Hoffman Gallery, New York
- "West Coast Clay," Walnut Creek Civic Arts Gallery, California
- "Works on Paper," Nancy Hoffman Gallery, New York
- 1985 "American Clay Artists: Philadelphia '85," Port History Museum, Philadelphia
- "Art in the San Francisco Bay Area, 1945-1980," The Oakland Museum, California
- Asher/Faure Gallery, Los Angeles
- "California Sends Her Best," Morgan Gallery, Kansas City, Missouri
- "California College of Arts and Crafts Faculty Show," Susan Cummins Gallery, Mill Valley, California
- "The Figure in Ceramics," Rathbone Gallery, Russell Sage College, Albany, New York
- "Fired Clay: Vessel and Image," Greenberg Gallery, St. Louis, Missouri
- "In the Eye of the Beholder," College Art Gallery, State University of New Paltz, New York
- "M. Lee Fatherree: Photographs of Artists," Bank of America Concourse Gallery, San Francisco
- "Menagerie: Animal Images by Contemporary Artists," San Francisco International Airport, California
- "Past Models, Future Shapes," Sun Valley Center Gallery, Idaho
- "Recent Ceramic Sculpture," University Art Museum, University of New Mexico, Albuquerque
- "Surface/Function/Shape: Selections from the Earl Millard Collection," University Center Gallery, Southern Illinois University at Edwardsville, Illinois
- "Winter Solstice," Nancy Hoffman Gallery, New York
- 1984 "American Sculpture: Three Decades," Seattle Art Museum, Washington
- "Art of the States: Works from a Santa Barbara Collection," Santa Barbara Museum of Art, California
- "Ceramic Sculptors: Sculpture & Drawings," Weil Gallery, Corpus Christi State University, Texas
- "Contemporary Ceramic Vessels Two Los Angeles Collections: The Betty Asher Collection; The Howard and Gwen Laurie Smits Collection," Baxter Art Gallery, California Institute of Technology, Pasadena
- "Directions in Contemporary American Ceramics," Museum of Fine Arts, Boston

- "Figurative Sculpture: Ten Artists/Two Decades," University Art Museum, California State University-Long Beach, California
- "Here and Now: FATIMAH &/OR FRED?," Greenville County Museum of Art, Greenville, South Carolina
- "A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection," DeCordova Museum, Lincoln, Massachusetts
- "Platters and Related Forms," Esther Saks Gallery, Chicago; Southern Illinois University at Edwardsville, Illinois
- "The 20th Century: The San Francisco Museum of Modern Art Collection," San Francisco Museum of Modern Art, California
- 1983 Anderson Ranch Art Center, Snowmass Village, Colorado
- "California Clay Works," San Francisco Museum of Modern Art, California
- "Ceramic Echoes," Nelson Atkins Museum of Art, Kansas City, Missouri
- "College of Arts and Crafts: Faculty," San Francisco Museum of Modern Art, California
- "Contemporary Clay Sculpture: Selections from the Daniel Jacobs Collection," Heckscher Museum of Art, Huntington, New York
- "December Exhibition," Quay Gallery, San Francisco
- "Faculty Exhibit - '83," Cohen Gallery, Denver, Colorado
- "Narrative Ceramics," Impressions Gallery, Boston, Massachusetts
- "Nuclear Age: Tradition and Transition," Phoenix Art Museum, Arizona
- "A Personal View/Selections from the Joan Mannheimer Ceramic Collection," University of Missouri, Kansas City
- "The Raw Edge: Ceramics of the '80's," Hillwood Art Gallery, Long Island University, Greenvale, New York
- "Small Figures," Garth Clark Gallery, Los Angeles
- "Statements," Craftsmen's Gallery, Omaha, Nebraska
- 1982 "Art and/or Craft: U.S.A. & Japan," Hokuriku Hoso Kaikan, MRO Gallery, Japan
- "Clay Bodies/Autio, DeStaebler & Frey," Maryland Institute, College of Art, Baltimore
- "Collectors Weekend," American Craft Museum, New York
- "College of Arts and Crafts: Faculty," Richmond Art Center, California
- "Figurative Clay," Quay Gallery, San Francisco
- "It Figures," Trans America Pyramid, San Francisco
- "Narrative Ceramics," Impressions Gallery, Boston
- "Northern California Narrative Sculpture," Jennifer Pauls Gallery, Sacramento, California
- "100 Years of California Sculpture," Oakland Museum, California
- "Pacific Currents: Ceramics 1982," San Jose Museum, California
- "Painterly Ceramics," College of Notre Dame, Belmont, California
- "Three Dimensions: Clay, Glass, Fiber," The Katonah Gallery, Katonah, New York
- "West Coast Ceramic Artists," San Jose State University, California

- 1981 "The Clay Figure," Museum of Contemporary Crafts, New York
 "Plate Etudes," Pence Gallery, Davis, California
 "Sculpture and Clay," Walter Philips Gallery, Banff School of Fine Arts,
 Banff, Alberta, Canada
- 1980 "The Vessel," Delahunty, Dallas, Texas
 "Wedgwood Invitational," Buten Museum of Wedgwood, Merion,
 Pennsylvania
- 1979 "Century of Ceramics in the United States," Everson Museum,
 Syracuse, New York
 "Large Scale Ceramic Sculpture," Davis, California
 "Spaces," Walnut Creek Civic Arts Center, California
 "The Unpainted Portrait," Kohler Arts Center, Sheboygan, Wisconsin
 "West Coast Clay Spectrum," Security Pacific, Los Angeles
- 1978 "Soap Box Derby," San Francisco Museum of Modern Art, California
- 1977 El Camino College, El Camino, California
 "Ceramic Invitational," Sacramento, California
 Grossmont College, El Cajon, California
 "Overglaze Imagery: Cone 019-016," Art Gallery, California State
 University, Fullerton
- 1974 "Baroque," Museum of Contemporary Crafts, New York
- 1973 "Oakland Myths," Wenger Gallery, San Francisco
- 1968 "California Design," University of California, Davis
 College of Notre Dame, Belmont, California
 "Craft Show," Zellerbach, San Francisco
 "Faculty Show," California College of Arts and Crafts, Oakland
 Lincoln Square Gallery, Oakland, California
 "Media '68," Walnut Creek Art Center, California
- 1967 Contemporary Crafts Association, Portland, Oregon
 "Crafts Today, I," Museum West, San Francisco
 "Phelan Competition," Legion of Honor, San Francisco
- 1966 College of the Holy Names, Oakland, California
 Hansen Gallery, Walnut Creek, California
 Lincoln Square Gallery, Oakland, California
 "San Francisco Art Festival," San Francisco
 "San Francisco Potters," De Young Museum, San Francisco
 "Walnut Creek Festival," Walnut Creek, California
- 1965 Borkeramic Gallery, Chicago
 "Crocker Invitational," Crocker Art Museum, Sacramento, California
 "San Francisco Potters," De Young Museum, San Francisco
- 1964 "California State Fair," Sacramento, California
 Richmond Art Gallery, Richmond, California
 "San Francisco Art Festival," California
- 1963 "California State Fair," Sacramento, California
 "Emergence," Museum of Contemporary Crafts, New York
 Richmond Art Gallery, Richmond, California
- 1962 "California State Fair," Sacramento, California

- Crocker Art Gallery, Sacramento, California
 Hansen Gallery, Walnut Creek, California
 Richmond Art Center, Richmond, California
 "San Francisco Potters," De Young Museum, San Francisco
 "Walnut Creek Art Festival," Walnut Creek, California
 "Young Americans," Museum of Contemporary Crafts, New York
 1961 "American Craftsmen," University of Illinois, Urbana
 "California Craftsmen Biennial," Oakland, California
 "California State Fair," Sacramento, California
 Richmond Art Center, Richmond, California
 "San Francisco Art Festival," San Francisco
 "San Francisco Potters," De Young Museum San Francisco; Richmond
 Art Center, Richmond, California

TEACHING

- 1999 Professor Emeritus, California College of the Arts, Oakland
 1965-1999 Professor of Ceramics, California College of the Arts, Oakland
 Chair of Ceramics Program, California College of the Arts, Oakland

AWARDS

- 2002 Award winner, Masters of the Medium, James Renwick Alliance
 2000 Honorary Doctorate, California College of the Arts, Oakland
 Honorary Life Aware, 34th Annual Conference of National Council on
 Education for the Ceramic Arts, Denver, Colorado
 1994 Fellow, American Craft Council
 1991 Award winner, Distinguished Woman Artist Award and Exhibition,
 Fresno Art Museum, California
 1986 Awards of Honor for Sculpture, The Arts Commission of San Francisco,
 California
 Artist's Fellowship Grant in Sculpture, National Endowment for the
 Arts
 1978 Craftsmen Fellowship Grant, National Endowment for the Arts
 1971 Award winner, Ceramic Statement 1971, Association of San Francisco
 Potters, M.H. DeYoung Memorial Museum, San Francisco,
 California
 1968 Award winner, Media 69, Walnut Creek Civic Arts Gallery, Walnut
 Creek, California
 1963 Award winner, Stone Forms, Association of the San Francisco Potters
 12 Exhibition, M.H. DeYoung Memorial Museum, San Francisco,
 California
 1961 Award winner, California Crafts II, Creative Arts League of
 Sacramento, California

1954 The Thirteenth Annual Pacific Coast Ceramic Exhibition, Rotunda
Gallery, City of Paris, San Francisco, California

PANEL DISCUSSION

2012 "Viola Frey: Making the Self," Nancy Hoffman Gallery and The Artists'
Legacy Foundation, with Robert Cozzolino, Donald Kuspit and Lowery
Stokes Sims, at City University Graduate Center, New York

1990 "La Ceramique Contemporaine aux Etats-Unis, " Musee d'Art Moderne
de la Ville de Paris, France

1989 "Figurative Art in Public Space: An Artists' Panel Discussion," Whitney
Museum of American Art, New York

1982 "California Sculptural Tradition: Figurative Sculpture, " S/12 Twelfth
International Sculpture Conference, Oakland, California

1980 National Council for the Ceramic Arts Conference, Ann Arbor,
Michigan

1979 The Ceramics Symposium 1979, Institute for Ceramic History, Los
Angeles, California

COLLECTIONS

Akron Art Museum, Akron, Ohio
American Museum of Ceramic Art, Pomona, California
Arizona State University Art Museum, Tempe, Arizona
The Arkansas Arts Center, Little Rock
Art Museum of South Texas, Corpus Christi
Avampato Discovery Museum, Charleston, West Virginia
The Butler Museum of American Art, Youngstown, Ohio
Cameron Art Museum, Wilmington, North Carolina
Canton Museum of Art, Canton, Ohio
Cantor Arts Center at Stanford University, Stanford, California
Carnegie Museum of Art, Pittsburgh
Chazen Museum of Art, University of Wisconsin, Madison
Cincinnati Art Museum, Ohio
Cite de la Ceramique, Sevres, France
Clay Art Center, Port Chester, New York
Corning Museum of Glass, Corning New York
Crocker Art Museum, Sacramento, California
De Saisset Museum, Santa Clara University, Santa Clara, California
Detroit Institute of Arts, Michigan
Di Rosa, Napa, California
Everson Museum of Art, Syracuse, New York
Fabric Workshop and Museum, Philadelphia
Fine Arts Museum of San Francisco, California

Foosaner Art Museum, Melbourne, Florida
Frederick R. Weisman Art Foundation, Los Angeles
Gardiner Museum, Toronto
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Museum of Art, Hawaii
Johnson Museum of Art, Cornell University, Ithaca, New York
Long Beach Museum of Art, California
Los Angeles County Museum of Art, California
Lowe Art Museum, University of Miami, Miami, Florida
The Metropolitan Museum of Art, New York
Mills College Art Museum, Oakland, California
Minneapolis Institute of Art, Minnesota
Mint Museum, Charlotte, North Carolina
Mobile Museum of Art, Alabama
Musée d'Art Moderne de Paris
Museum of Arts and Design, New York
Museum of Arts and Sciences, Macon, Georgia
Museum Bellerive, Zurich, Switzerland
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Nelson-Atkins Museum of Art, Kansas City, Missouri
Nerman Museum of Contemporary Art, Johnson Community College, Overland Park,
Kansas
Nora Eccles Harrison Museum of Art, Utah State University, East Logan, Utah
Norton Museum of Art, Los Angeles
The Oakland Museum, California
Orange County Museum of Art, Newport Beach, California
Palm Springs Museum of Art, California
Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art, Pennsylvania
Phoenix Art Museum, Arizona
Prudential Insurance Company of America, Newark, New Jersey
Racine Art Museum, Wisconsin
Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
Sacramento Metropolitan Arts Commission, California
The Saint Louis Art Museum, Missouri
San Francisco Arts Commission, California
San Francisco Museum of Modern Art, California
San Jose Museum of Art, California
Santa Barbara Museum of Art, California
Seattle Art Museum, Washington
Sevres, Cite de la Ceramique, Sevres, France
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska
The Shigaraki Ceramic Cultural Park, Shigaraki, Japan

Smith College Museum of Art, Northampton, Massachusetts
 Smithsonian American Art Museum, Washington, D.C.
 Speed Art Museum, Louisville, Kentucky
 Stedelijk Museum, 's-Hertogenbosch, "s-Hertogenbosch, Netherlands
 University Art Collections, University of Denver, Colorado
 University of Iowa Museum of Art, Iowa City
 Utah Museum of Fine Arts, Salt Lake City
 Victoria and Albert Museum, London, England
 Western Gallery, Western Washington University, Bellingham
 Whitney Museum of American Art, New York
 Yale University Art Gallery, New Haven, Connecticut
 Zuckerman Art Museum, Kennesaw State University, Kennesaw, Georgia

RESIDENCIES AND WORKSHOPS

1993	Europees Keramisch Werkcentrum in "s-Hertogenbosch, The Netherlands
	National College of Art, Craft and Design, Stockholm, Sweden
1992	Pilchuck Glass School, Stanwood, Washington
1991	Shigaraki Ceramic Sculptural Park, Shigaraki, Japan
	The Fabric Workshop, Philadelphia, Pennsylvania
1986	Manufacture de Sevres, Sevres, France
1978	Purdue University CA 5 Ceramic Studio, Purdue University, West Lafayette, Indiana
1970	San Joaquin Delta College, Stockton, California