

NANCY HOFFMAN GALLERY

520 WEST 27TH STREET NEW YORK. NEW YORK 10001

NANCY KOENIGSBERG

Born in Philadelphia, Pennsylvania, 1927

EDUCATION

1984 Haystack Mountain School of Crafts
1981-1983 Skidmore College, Fibers, Summer Program
1974-1977 New School for Social Research
1949 Goucher College, Towson, Maryland: BA

SOLO AND TWO PERSON EXHIBITIONS

2024 "Line and Shadow," Nancy Hoffman Gallery, New York
2013 "A Fine Line," Flinn Gallery, Greenwich, CT (catalogue)
2006 "Nancy Koenigsberg: Recent Work," Zabriski Gallery, New York, NY
2005 "Line and Shadow: Nancy Koenigsberg," Robert Hillestad Textiles
Gallery, University of Nebraska, Lincoln (catalogue)
1995 "Chapel Installation," Interchurch Center, New York, NY
Brazilian American Cultural Institute, Washington, DC (catalogue)
1994 Saint Peter's Lutheran Church, New York NY
1993 1004 Gallery, Port Townsend, WA
1992 "Nancy Koenigsberg: Wire Constructions," Museum of Contemporary
Art, University of Sao Paulo, Brazil (catalogue)
1991 Interchurch Center, New York, NY
1987 Leverett Craftsman and Artist Gallery, Leverett, MA

GROUP EXHIBITIONS

2023 "Roots: Celebrating 45 Years of the Textile Study Group of New York, El
Barrio's Artspace, PS 109, New York, NY (catalogue)
"Scribbles: Habits, Compulsions & Outpouring of the Doodling Mind,"
Carter Burden Gallery, New York, NY
"Acclaim!" Work by Award-Winning International Artists, browngrotta
arts, Wilton, CT
"Tactile/Textile," Space Gallery, Denver, CO
"Connections," Ceres Gallery, New York, NY (catalogue)
"Vignettes: Concentrated View of RAM's Collection, Racine Art Museum,
Racine, WI
"Korea Fiber Art 2023: From Birth to Death," Suwon Museum of Art, Art
Space Gwangyo, Suwon, Korea
2022 "Craftforms 2022," Wayne Art Center, Wayne, PA
"ARTAPESTRY 6," The Museum of Central Finland, Jyvaskyla
"Crowdsourcing the Collective," A Survey of Textile and Mixed Media
Art, browngrotta arts, Wilton, CT

- 2021 "Adaptation: Artists Adapt to Change," browngrotta arts, Wilton, CT (catalogue)
 "Looking Forward," Carter Burden Gallery, New York, NY
 "ARTAPESTRY 6," Kulturcentrum Ronneby, Sweden; Art Center Silkeborg Bad, Denmark; Gulbene, Latvia
 "Togetherness and Oneness, Williamsburg Art and Historical Center, Brooklyn, NY
- 2020 "The Gold Standard," Westbeth Gallery, New York, NY (catalogue)
- 2019 "Monochrome," SITE, Brooklyn, NY
 "Basketry Now, 10th Anniversary Exhibition, National Basketry Organization, The Kentucky Museum at Western Kentucky University, Bowling Green, KY
 "Architectonic," Foundry Arts Center, St. Charles, MO
 "Momentum," Space Annex, Denver, CO
 "art + identity, an International View," browngrotta arts, Wilton, CT (catalogue)
 "Delineate," Graver Lane Gallery, Philadelphia, PA
- 2017 White Space Gallery, Denver, CO
 "The Box Project, Uncommon Threads, Works from the Lloyd Cotsen Collection, The George Washington University Museum and the Textile Museum, Washington, DC; Racine Art Museum (catalogue)
 "Rooted, Revived, Reinvented: Basketry in America, Lauren Rogers Museum of Art, Laurel, MS; 108 Contemporary, Tulsa, OK; Museum of Art and Archeology, University of Missouri, Columbia (catalogue)
 "Home," Hebrew Union College, Bronx, NY
 "Interwoven: Art Meets Nature," Highfield Hall and Gardens, Falmouth, MA
 "Still Crazy after All These Years...30 years in Art, browngrotta arts, Wilton CT (catalogue)
- 2016 "The Best of 2016," Space Gallery, Denver, CO
 "New Fibers 2016, Fiber Arts Network of Michigan, Michigan University, Ypsilanti, MI
 "Contemporary Fiber," Peter's Valley Gallery, Layton, NJ
 "Interconnections: The Language of Basketry, Hunterdon Museum of Art, Clinton, NJ (catalogue)
 Korea Bojagi Forum, Suwon, South Korea
 "Precious Metals: Shining Examples from Racine Art Museum's Collection," Racine, WI
 "The Box Project, Uncommon Threads, Works from the Lloyd Cotsen Collection, The George Washington University Museum and the Textile Museum, The Fowler Museum at UCLA, Los Angeles, CA
- 2015 "Black," Space Gallery, Denver, CO
 "Fiber Arts VII, Sebastapol Center for the Arts, Sebastapol, CA
 "Material Attraction," New York Institute of Technology, New York, NY
 "Square," Narthex Gallery at St Peter's Church, New York, NY (catalogue)
- 2014 "Construct," Pittsburgh Center for the Arts, PA
 "Surface," Space Gallery, Denver, CO
 "Game Changers: Fiber Art Masters and Innovators," The Fuller Craft Museum, Brockton, MA
 "Fiber Fever." Foundry Art Center, St. Charles, MO
 "9th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA

- 2012 The Other Primary Colors: Black White Gray," Space Gallery, Denver, CO
 "Wire Transference, Philadelphia University, PA
 "9 x 9 x 13; New Visions," Lobby Gallery, New York, NY
- 2011 "New York Fiber," Leehman College, Bronx, NY
- 2010 "13th International Triennial of Tapestry," Lodz, Poland (catalogue)
- 2009 "Masters of Contemporary Basketry," Fountainhead Gallery, Seattle, WA
 "Web and Flow," Textile Center, Minneapolis, MN
 "Perspective in Basketry," Thirteen Moons Gallery, Santa Fe, NM
 "New Works, Old Story," Contemporary Jewish Museum, San Francisco, CA
- 2008 "Beyond Boundaries," Arthur Ross Gallery, University of Pennsylvania, Philadelphia
 "Xtreme Baskets," Thirteen Moons Gallery, Santa Fe, NM
- 2007 "Cheers! A MAD Collection of Goblets," Museum of Art and Design, New York, NY
- 2005 "Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection," Arizona State University Art Museum, Tempe, AZ
 "Red is Everywhere," Rockland Center for the Arts, West Nyack, NY
 "A New World View," National Craft Council of Ireland, Kilkenny
 "Forms without Function," Thirteen Moons Gallery, Santa Fe, NM
- 2004 "Itinerare d'un fil; De l'art de la tapisserie a l'art de la fibre," Bibliotheque Forney, Paris
 "Basket Trends," The Dairy Barn Art Center, Athens, OH
 "Contemporary Baskets 2004," del Mano Gallery, Los Angeles, CA (catalogue)
- 2003 "The Art of Containment," Hunterdon Museum of Art, Clinton, NJ
 "The Common Thread," Westport Arts Center, Westport, CT
- 2002 "Small Works in Fiber," Long House Reserve, East Hampton, NY
 "Catching the Light," Brookfield Crafts Center, Brookfield, CT
- 2001 "Woven Constructions," Craft Alliance, St. Louis, MO
 "Wired: Fire-Optic Weavings and Wire Sculpture, browngrotta arts, Wilton, CT
- 2000 "Connections, 5th International Betonac Prize, Sint-Truden, Belgium (catalogue)
 "Elegant Beads: Past and Present," Dubois Gallery, Lehigh University, Bethlehem, PA
 "Living the Moment: The Celebration of Jewish Time," Hebrew Union College, New York, NY
 "Surface-Strength-Structure: Pertaining to Line," Snyderman/Works Gallery, Philadelphia, PA
 "Miniatures," Helen Drutt Gallery, Philadelphia, PA
- 1999 "Beadz," American Craft Museum, New York, NY
 "Focus on Fiber," Duane Reed Gallery, Chicago, IL
- 1998 "Threads: Contemporary American Basketry," The Barbican Centre, London (catalogue)
 "Dangerous Cloth," American Primitive Gallery, New York, NY
 "Textiles of Scale, from the browngrotta Collection," Montclair State University, Upper Montclair, NJ (catalogue)
 "The Tenth Wave Part I (Baskets) and II (Wall), browngrotta gallery, Wilton, CT
- 1996 "Fiber 96," Textile Arts Center, Chicago, IL
- 1994 "Metal, Clay, Wood," Sybaris Gallery, Royall Oak, MI
 "Text-Isles," Lehigh University, Bethlehem, PA

- "Vocal Expressions/Visual Experiences," Maywood College, Scranton, PA
 1993 "International Encounter of Miniature Textile Art, Xalapa, Mexico (catalogue)
 1992 "Speaking in Tongues," InterArt Center, New York, NY
 1990 "Fiber Expressions," Rockland Center for the Arts, West Nyack, NY (catalogue)
 "Focus: American Baskets," Banaker Gallery, Walnut Creek, CA
 "Triennale Internationale de Mini-Textiles 1990," Strasbourg, France (catalogue)
 1989 "Fiber Miniatures 89: A show of Hands," Carnegie Museum, Oxnard, CA
 1988 "Small Forms," Textile Arts Center, Chicago, IL
 "5-10-15," Craft Alliance Gallery, St. Louis, MO
 "Industrial Fibers in Art," AT&T Gallery, Hopewell, NJ
 1987 "Small Scale," Textile Arts Center, Chicago, IL
 1986 "Small Works Exhibition, NYU, New York, NY
 1985 "Visual Reservoirs," Monterey Peninsula Museum of Art, Monterey, CA
 1984 "Texture, Form and Style in the Market Place," Museums at Hartwick, Oneonta, NY

PUBLIC COLLECTIONS

Cleveland Museum of Art, OH
 Denver Art Museum, CO
 Indianapolis Museum of Art, IN
 Museum of Art and Design, New York, NY
 Museum of Fine Arts Houston, TX
 North Dakota Museum of Art, Grand Forks, ND
 Racine Art Museum, WI
 Textile Museum, Washington, DC
 Yale University Art Museum, New Haven, CT

RELATED PROFESSIONAL EXPERIENCE

- 2014-2019 Textile Study Group, President Emerita, Program Director, New York, NY
 1991-1992 Artist in Residence, Center for Tapestry Arts, New York, NY
 1983-1984 Board of Directors, New York Guild of Handweavers, New York, NY
 1977-2014 Co-Founder, President and Program Director, Textile Study Group of NY