

NANCY HOFFMAN GALLERY

520 WEST 27TH STREET NEW YORK, NEW YORK 10001

JOAN BANKEMPER

Born 1959, Covington, Kentucky

EDUCATION

- 1985 Maryland Institute College of Art, Mount Royal Graduate School,
Baltimore, Maryland, M.F.A.
1982 Kansas City Art Institute, Kansas City, Missouri, B.F.A.
1978 Northern Kentucky University, Highland Heights
1979 California College of Arts and Crafts, Oakland, California

SOLO EXHIBITIONS

- 2020-21 "Flora and Fauna in Flux," Nancy Hoffman Gallery, New York
2019 "Joan Bankemper: One Person Show," The Art Show, Art Dealers
Association of America, New York
2018 "Joan Bankemper," Nancy Hoffman Gallery, New York
2011 "Dwellings," Nancy Hoffman Gallery, Project Space, New York
2007 "The Honey Collection Series," Project Space, Nancy Hoffman Gallery,
New York
2006 Iron Bridge Gallery, Long Lake, New York
2003 "The Gardeners Annex," Joie Lassiter Gallery, Charlotte, North Carolina
2001-02 "The Dovetail Garden," Edwin Towers, McColl Center for Visual Art,
Charlotte, North Carolina
2001 "The Valise Project," Lux Institute, Encinitas, California
2000-04 "A Cutting Garden/Flowers for Sale," Sobriety Garden, Bellevue
Hospital, New York
2000 "A Gardener's Diary," Isabella Stewart Garden Museum, Boston
1998 ArtPace, A Foundation for Contemporary Art, San Antonio, Texas
1997 "Circle in the Square," San Martina Garden, Palermo, Italy
"Riedificato Fabbrica," Abbazia di San Martino delle Scale, Palermo, Italy
1996 "Ikebana and Flower Power," Maria Cilena Galeria, Milan, Italy
1995 "Affirmative Action--Artists at Work Medicinal Garden," Creative Time,
Art in the Anchorage, Brooklyn Bridge Anchorage, Brooklyn, New
York
1993 "Intoxication of the Echo of One Hand Clapping," New Museum of
Contemporary Art, New York
"Moss & Rust Garden," Nicole Klagsbrun Gallery, New York
Galeria Il Solotto, Como, Italy
Galerie Prita, Genoa, Italy
1991 Project Room, White Columns, New York
Galeria Il Solotto, Como, Italy
Galeria Pinta, Genoa, Italy
1988 "Palimpsest," Il Salto del Salmone Galeria, Turin, Italy
1987 "Signals 1987," Leonardo De Mauro Gallery, New York
1983 "Burn It Away," C.A.G.E., Cincinnati, Ohio
1982 "Frozen Motion," Performance, Northern Kentucky University, Highland
Heights

GROUP EXHIBITIONS

- 2023 "Climate Nature," Nancy Hoffman Gallery, New York
"Library," curated by Glenn Goldberg, Tappeto Volante, Brooklyn, NY
- 2020 "Promising Views," Nancy Hoffman Gallery, New York
"From Prayers to Urns," Nancy Hoffman Gallery, New York
- 2019 "Clay," Nancy Hoffman Gallery, New York
- 2018-19 "Wild Kingdom: 100 Years of Animal Art," Nassau County Museum of Art, Roslyn Harbor, New York
- 2018 "The Art of Collecting," Flint Institute of Arts, Michigan
"Pageant of Inconceivables," Rachel Uffner Gallery, New York
"Flowering," Nancy Hoffman Gallery, New York
"VASA VASORUM: The Vase in Contemporary Design," Gerald Peters Gallery, Santa Fe, New Mexico
"Pageant of Inconceivables," Woodstock Byrdcliffe Guild, Woodstock New York
"Natural Proclivities," Shirley Fiterman Art Center, Borough of Manhattan Community College, New York
"Neo Victorians: Contemporary Artists Revive Gilded-Age Glamour," Hudson River Museum of Art, Yonkers, New York
Salvatore Scarpitta: Racing Cars," Contemporary Art Museum Saint Louis, Missouri
- 2017 "C'est le bouquet!," Fondation d'entreprise Bernardaud, Limoges, France
"Meditation/Mediation," WhiteBox, New York
"Summer Gardens: Representational and Abstract," Nancy Hoffman Gallery, New York
- 2015 "BLOOM," J. Johnson Gallery, Jacksonville Beach, Florida
- 2014-15 "Cutout/Decoupage," Nancy Hoffman Gallery, New York
- 2014 "Being There," Elga Wimmer PCC, New York, curated by Amy Lipton, ecoartspace
"FOODshed: Art and Agriculture in Action, Smack Mellon, Brooklyn, New York, curated by Amy Lipton, ecoartspace
"Summer," Nancy Hoffman Gallery, New York
- 2013-14 "Winter Blues," Nancy Hoffman Gallery, New York
- 2013 "Color: The Splendor Of," Nancy Hoffman Gallery, New York
"Where Have All the Flowers Gone," Paramount Hudson Valley, Peekskill, New York, curated by Amy Lipton, ecoartspace and Simon Draper, Habitat for Artists
- 2012-13 "Forty Years," Nancy Hoffman Gallery, New York
- 2012 "Dear Mother Nature: Hudson Valley Artists 2012," Samuel Dorsky Museum of Art, State University of New York, New Paltz
"Women: By, Of, About," Nancy Hoffman Gallery, New York
- 2011 "The Farm Project 2012," Collaborative Concepts at Saunders Farm, Garrison, New York
"A Rose By Any Other Name...," Nancy Hoffman Gallery, New York
"Salvatore Scarpitta: Trajectory," Marianne Boesky, New York
- 2010-11 "All That Glitters," Nancy Hoffman Gallery, New York
- 2010 "Garden of Earthly Delights," McColl Center for Visual Art, Charlotte, North Carolina
"Summer," Nancy Hoffman Gallery, New York
- 2009 "Down to Earth: Artists Create Edible Landscapes," The Schuylkill Center's Second Site, Philadelphia

- "Santa Barbara Contemporary Arts Forum Group Exhibition," Sullivan Goss Gallery, Santa Barbara, California
 "Strange Clays," Sullivan Gross, Santa Barbara, California
 Summer Group Exhibition, Nancy Hoffman Gallery, New York
 2007 "Flying the Coop," Nancy Hoffman Gallery, New York
 "Images and Words," Project Space, Nancy Hoffman Gallery, New York
 2006 "Garden Improvement," Wave Hill, Bronx, New York
 2005 "Artist Salute ArtPace," Christie's Auction House, New York
 "Inside/Outside Passages," Abington Art Center, Jenkintown, Pennsylvania
 "(Re)-Creation," Guilford Art Center, Guilford, Connecticut
 2004 "ECO ART--Radical Approaches to Restoring the Earth," Beacon, New York
 2002 "The Holiday Shopping Show, New York
 "Water, Land and Air," Garrison, New York
 2001 "Verging on Real," Glyndor Gallery, Wave Hill, Bronx, New York
 1997 "Disappearing Act," Bound & Unbound, New York
 1996 "The Bake Sale," Deitch Projects, New York
 "Carnegie Art Center Benefit," Covington, Kentucky
 "Medicine Cabinet Garden," Renee Fotouhi Gallery, East Hampton, New York
 "Valentine's Day Party," Creative Time Benefit, Gogosian Gallery, New York
 1995 "Art at the Anchorate: Affirmative Action-Artists at Work," Creative Time, The Anchorage, Brooklyn, New York
 "Bazaar," Elga Wimmer Gallery, New York
 "Cage Makes," C.A.G., Cincinnati, Ohio
 "Disappearing Act," Artworks and Projects, New York
 "The Night Garden," One Main Gallery, Brooklyn, New York
 Performance Space Benefit, PS 122, New York
 "R. Town," Alex Visio Studio, Brooklyn, New York
 "Selections from 1989-1995," Nicole Klagsbrun Gallery, New York
 "Vases," Leonard Rosenburg, Pique, Ohio
 "White Columns Benefit, White Columns, New York
 1994 "Hanging Basket of Grapes, Lipton Owens Company, New York
 "Morning Glory and Moon Flower Garden," Patrick Callery Gallery, New York
 "Sal is Racer," The Automobile and Culture, Museum of Contemporary art, Los Angeles
 1993-94 "Physical Evidence," Procter Art Center, Bard College, Annandale-on-Hudson, New York; Lehman College of Art Gallery, Bronx, New York
 1993 "Cactus Garden," Jose Freire Fine Art, New York
 "Food," Nathalie Karg, New York
 "Medical Garden," Wooster Gardens, New York, New York
 "Pimpinette," Villa Val Lemme, Italy
 "Presence," Ramnarine Gallery, New York
 "Rewriting History: The Salon of 1993," Montgomery Glascoe, Minneapolis
 "Songs of Retribution," Richard Anderson Gallery, New York
 1992 "Body Parts," Nathalie Karg Gallery, New York
 "Outdoor Possibilities," Rushmore Festival, Woodbury, New York
 "The THING Benefit," Nathalie Karg Gallery, New York
 Update92," White Columns, New York

- 1991 "White Columns Benefit," White Columns, New York
 "Combinatorio," Castello di Sartirana, Pavia, Italy
 Nicole Klagsbrun Gallery, New York
 "Value," New York
- 1990 "All Quiet on the Western Front," Espace Dieu, Paris
 "Arte per un Territorio," Cripta della Resurrezione, Oggaro-Veabe, Milan
 "Drawings," Althea Vialona Gallery, New York
 "'La Piu Bella Galeria d'Italia,'" Gallery Pirta, Florence, Italy
 "Something Strange," White Columns, New York
- 1987 "Celebrate Cincinnati Painters," Childlaw Gallery, Ohio
- 1986 "Works on Paper," Leonardo DiMauro, New York
- 1990 "Coming Home Again into the Eighties," Cincinnati's Art Consortium,
 Ohio

RESIDENCIES

- 2001 McColl Center for Visual Art, Charlotte, North Carolina
- 2000 Isabella Stewart Gardner Museum, Boston
- 1998 ArtPace, San Antonio, Texas

AWARDS AND GRANTS

- 2023 Pollock-Krasner Foundation Grant
- 2010 The Gabi Award, McColl Center for Visual Art, Charlotte, North Carolina
- 2004 Historic Neighborhood Award for Judges' Choice to "The Dovetail
 Garden," Charlotte, North Carolina
- 2001 Sugarman Foundation Grant, Novato, California
- 2001 National Endowment for the Arts
 North Carolina Arts Council
- 1995 Council on the Environment Grant, New York, New York

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover,
 The Arkansas Arts Center, Little Rock
 Birmingham Museum of Art, Alabama
 Flint Institute of Arts, Michigan
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 McColl Center for Visual Art, Charlotte, NC

VIDEO

- 1986 "Potato Masher," "Sal is Racer," and "Racer's Tattoo," Pavilion of
 Contemporary Art, Milan
- 1994 "Sal is Racer," The Automobile and Culture, Museum of Contemporary
 Art, Los Angeles
- 1995 Cage Makes," C.A.G.E., Cincinnati, Ohio
 "Sal is Racer," and "The Automobile and Culture," in "Detroit Styles,"
 Detroit Institute of Arts, Michigan