

NANCY HOFFMAN GALLERY

520 WEST 27TH STREET NEW YORK, NEW YORK 10001

CAROLYN BRADY

Born in Chickasha, Oklahoma, 1937

EDUCATION

- 1959-61 University of Oklahoma at Norman, M.F.A., painting
1958-59 University of Oklahoma at Norman, B.F.A., painting
1955-58 Oklahoma State University, Stillwater

SOLO EXHIBITIONS

- 2007-08 Nancy Hoffman Gallery, New York
2005 "A Maine Idyll," Nancy Hoffman Gallery, New York
2002-03 Nancy Hoffman Gallery, New York
2001 Nancy Hoffman Gallery, New York
1999 Mainsite Contemporary Art, Norman, Oklahoma
Nancy Hoffman Gallery, New York
"Recent Monotypes," Thomas Segal Gallery, Baltimore
1998-99 The Canton Museum of Art, Ohio
1997 The Butler Institute of American Art, Youngstown, Ohio
"English Gardens," Nancy Hoffman Gallery, New York
"English Gardens Monotypes," Nancy Hoffman Gallery, New York
1996 "Maryland by Invitation," The Baltimore Museum of Art, Maryland
1995 Nancy Hoffman Gallery, New York
1993 Nancy Hoffman Gallery, New York
1991 Nancy Hoffman Gallery, New York
"Prints and Monotypes 1980-1991," Steven Scott Gallery, Baltimore,
Maryland
1989-90 "Carolyn Brady Watercolors," The Philbrook Museum, Tulsa.
Traveling to Wichita Art Museum, Kansas; University of Oklahoma
Museum of Art; Schick Art Gallery, Skidmore College, Saratoga
Springs, New York
1989 Nancy Hoffman Gallery, New York
Wilson Arts Center/The Harley School, Rochester, New York
1987 William A. Farnsworth Library and Art Museum, Rockland, Maine
Barbara Fendrick Gallery, Washington, D.C.
Nancy Hoffman Gallery, New York
1986 "Prints and Monotypes," George Dalsheimer, Baltimore
1985 Nancy Hoffman Gallery, New York

- “Watercolors and Prints,” Jerald Melberg Gallery, Charlotte, North Carolina
- 1983 Nancy Hoffman Gallery, New York
- 1982 Columbia Museum of Art, South Carolina
Thomas Segal Gallery, Boston, Massachusetts
Mint Museum of Art, Charlotte, North Carolina
- 1980 Pittsburgh Art Center, Pennsylvania
Nancy Hoffman Gallery, New York
- 1978 University of Missouri, Kansas City
University of Missouri, St. Louis
- 1977 Nancy Hoffman Gallery, New York
Art Gallery, University of Rhode Island, Kingston
- 1975 Nancy Singer Gallery, St. Louis, Missouri

GROUP EXHIBITIONS

- 2019 “Earth, Air, Fire, Water,” Kaufman Gallery, Shippensburg University, PA
- 2018 “Flowering,” Nancy Hoffman Gallery, New York
- 2016 “Tiny Treasures,” Nancy Hoffman Gallery, New York
- 2015 “BLOOM,” J. Johnson Gallery, Jacksonville Beach, Florida
- 2014 “Summer,” Nancy Hoffman Gallery, New York
- 2013 “Color: The Splendor Of,” Nancy Hoffman Gallery, New York
- 2012-13 “Forty Years,” Nancy Hoffman Gallery, New York
- 2012 “Women: By, Of, About,” Nancy Hoffman Gallery, New York
- 2011 “Black and White,” Nancy Hoffman Gallery, New York
“A Rose By Any Other Name...,” Nancy Hoffman Gallery, New York
“Summer,” Nancy Hoffman Gallery, New York
- 2010 “The Great American Watercolor,” New Britain Museum of American Art, Connecticut
“Summer,” Nancy Hoffman Gallery, New York
- 2008-09 “Roots and Ties II,” Untitled [Art Space] Oklahoma City, Oklahoma
- 2007-08 “Out of Oklahoma: Contemporary Artists from Ruscha to Andoe,” Price Tower Arts Center, traveling to Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman
- 2007 “Flying the Coop,” Nancy Hoffman Gallery, New York
“A Women’s Eye: Selected Works by 20th century Women Artist”, Lighthouse Center for the Arts, Tequesta, Florida
- 2005-06 “2005 Collector’s Show,” Arkansas Arts Center, Little Rock, Arkansas
- 2004 “Collector’s Show,” The Arkansas Arts Center, Little Rock
“Summertime,” Nancy Hoffman Gallery, New York
- 2003 “The Art of Collecting,” Flint Institute of Arts, Michigan
“Black & White,” Nancy Hoffman Gallery, New York
“Graphic Masters,” Smithsonian American Art Museum, traveling to Heckscher Museum of Art, Huntington, New York; Hunter Museum

- of American Art, Chattanooga, Tennessee; Palmer Museum of Art at Pennsylvania State University, University Park; Plains Art Museum, Fargo, North Dakota
- “Landscape: Unique Views,” Nancy Hoffman Gallery, New York
- “State of the Art 2003 Biennial Watercolor Invitational,” Klemm Gallery, Siena Heights University, Adrian, Michigan; Parkland Art Gallery, Champaign, Illinois
- 2002 “Waterscape,” Nancy Hoffman Gallery, New York
- 2002 “Celebrating 30 Years,” Nancy Hoffman Gallery, New York
- 2002 “Collector’s Show,” The Arkansas Arts Center, Little Rock
- 2001-02 “Summer,” Nancy Hoffman Gallery, New York
- 2001-02 “Collector’s Show,” The Arkansas Arts Center, Little Rock
- 2001-02 “An Enduring Legacy: Art of the Americas from Nashville Collections,” Frist Center for the Visual Arts, Tennessee
- 2001-02 “Winter Orchidarium,” Nancy Hoffman Gallery, New York; The Butler Institute of American Art, Youngstown, Ohio
- 2001 “I Love New York,” Nancy Hoffman Gallery, New York
- 2001 “Objects of Desire II,” Nancy Hoffman Gallery, New York
- 2001 “Summer Show,” Savannah College of Art and Design, Georgia
- 2000 “The Art of Collecting,” Flint Institute of Arts, Michigan
- 2000 “Collector’s Show,” The Arkansas Arts Center, Little Rock
- 2000 “The Creative Surround: The Framed Image,” Nancy Hoffman Gallery, New York
- 2000 “Glass: A Celebration,” Nancy Hoffman Gallery, New York
- 2000 “Legacy III: Contemporary Women Artists,” Brevard Museum of Art and Science, Melbourne, Florida
- 1999-00 “Contemporary American Realist Drawings,” The Jalane and Richard Davidson Collection at The Art Institute of Chicago, Illinois
- 1999-00 “Gateways,” Nancy Hoffman Gallery, New York
- 1999-00 “Green Woods and Crystal Waters: The American Landscape Tradition,” The Philbrook Museum of Art, Tulsa; John and Mable Ringling Museum of Art, Sarasota, Florida; Davenport Museum of Art, Iowa
- 1999 “Contemporary American Realism, M.A. Doran Gallery, Tulsa, Oklahoma
- 1999 “Magic of Venice,” Qualita Fine Art, Las Vegas
- 1999 “Objects of Desire,” Nancy Hoffman Gallery, New York
- 1999 “Summer Light,” Nancy Hoffman Gallery, New York
- 1998-99 “Red/Green,” Nancy Hoffman Gallery, New York
- 1998 “Contemporary Color: Work on Paper,” The Monmouth Museum, Lincroft, New Jersey
- 1998 “From Diptychs to Polyptychs,” Nancy Hoffman Gallery, New York
- 1998 “Still Life Painting Today,” Jerald Melberg Gallery, Charlotte, North Carolina
- 1997-98 “25 Years,” Nancy Hoffman Gallery, New York
- 1997-98 “Collector’s Show,” Arkansas Arts Center, Little Rock

- 1997 "The Eloquent Flower IV," Gail Severn Gallery, Ketchum, Idaho
 "Get Real, Contemporary American Realism from the Seavest Collection," Duke University Museum of Art, Durham, North Carolina
 "Nancy Hoffman: A Perspective on Art," Flanders Contemporary Art, Minneapolis
 "Rethinking Realism: Contemporary American Watercolor," Suzanne H. Arnold Gallery, Lebanon Valley College of Pennsylvania, Annville
 "State of the Art--International Watercolor Biennial--East/West," Parkland College, Champaign, Illinois
- 1996-99 "Objects of Personal Significance," Exhibits USA, Mid-America Arts Alliance, traveling to: Hunter Museum of Art, Chattanooga, Tennessee; Knoxville Museum of Art, Tennessee; Tarble Art Center, Eastern Illinois University, Charleston; Texas Tech, Lubbock
- 1996-97 "REAL(ist) WOMEN," Ringling School of Art and Design, Sarasota, Florida
- 1996 "The Big Picture: Large Format Watercolors," Kalamazoo Institute of Arts, Michigan
 "4 from Vinalhaven," Frost Gully Gallery, Portland, Maine
 "Small Scale," Nancy Hoffman Gallery, New York
 "Summer Pleasures, Summer Treasures," Nancy Hoffman Gallery, New York
 "Tribute to Artists Since Statehood," Oklahoma City Art Museum, Oklahoma
- 1995-97 "Women in Print: Prints from 3M by Contemporary Women Printmakers," The Concourse Gallery, 3M, St. Paul, Minnesota, traveling to: Art Space and O'Shaughnessy-Frey Library, University of St. Thomas, St. Paul, Minnesota; Blanden Memorial Art Museum, Fort Dodge, Iowa; Furlong Gallery, University of Wisconsin-Stout, Menomonee, Wisconsin; Kiehle Visual Arts Center, St. Cloud State University, Minnesota; Rochester Art Center, Minnesota; Steensland Art Museum, St. Olaf College, Northfield, Minnesota; Talley Gallery, Bemidji State University, Minnesota; Tweed Museum of Art, University of Minnesota, Duluth; Villa Terrace Decorative Arts Museum, Milwaukee, Wisconsin
- 1995-96 "Collector's Show," The Arkansas Arts Center, Little Rock
- 1995 "Artists' Bouquets," Champion International Corporation, Stamford, Connecticut
 "Review/Preview," Nancy Hoffman Gallery, New York
- 1994 "Academy in Bloom," Academy of the Arts, Easton, Maryland
 "American Realism: Figurative Painting," Cline Fine Art Gallery, Santa Fe, New Mexico
 "A Bounty of Flowers, Masterpieces of American Floral Art," Newport Art Museum, Rhode Island

- "A Bouquet for Juan," Nancy Hoffman Gallery, New York
 "Contemporary Watercolor: American and European," University of North Texas, Denton
 "Excellence in Watercolor," New Jersey Center for Visual Arts, Summit
 "From Fruit to Flowers," Scarabb Gallery, Cleveland, Ohio
 "Series and Editions," Nancy Hoffman Gallery, New York
 1993-94 "Collector's Show," The Arkansas Arts Center, Little Rock
 "Interiors," Champion International Corporation, Stamford, Connecticut
 1993 "Contemporary Realist Watercolor," Sewall Art Gallery, Rice University, Houston, Texas
 "57th Annual Midyear Exhibition," The Butler Institute of American Arts, Youngstown, Ohio
 "Still-Life, 1963-1993," Gerald Peters Gallery, Santa Fe, New Mexico
 "20 Years," Nancy Hoffman Gallery, New York
 1992 "Collector's Show," The Arkansas Arts Center, Little Rock
 "Contemporary American Realism," Broden Gallery, Madison, Wisconsin
 "The Garden Show," The North Haven Gallery, Maine
 "An Ode to Gardens and Flowers," Nassau County Museum of Art, Roslyn Harbor, New York
 "Preview," Nancy Hoffman Gallery, New York
 1991-92 "American Realism & Figurative Art: 1955-1990," The Miyagi Museum of Art, Miyagi, Japan, traveling to: Sogo Museum of Art, Yokohama; Tokushima Modern Art Museum, Tokushima; Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum of Folk Art, Kochi, Japan
 "Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro
 1991 "Black and White," Nancy Hoffman Gallery, New York
 "Exquisite Paintings," Orlando Museum of Art, Florida
 "20th Century Flower Painting," Museum of Art, Fort Lauderdale, Florida
 "Watercolor Across the Ages with Selected 20th Century American Works," The Squibb Gallery, Princeton, New Jersey
 1990-91 "Winter Gold," Nancy Hoffman Gallery, New York
 1990 "Collector's Exhibition," The Arkansas Arts Center, Little Rock
 "Realist Watercolors," Palmer Museum of Art, The Pennsylvania State University, University Park
 "Six," Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey
 "Southeast Bank Collects," Norton Gallery and School of Art, West Palm Beach, Florida
 1989-90 "From the Garden," Maine Coast Artists, Rockport, Maine
 "Naturalism: Selections from the Glenn C. Janss Collection," Boise Art Museum, Idaho. Traveling exhibition

- 1989 "Art in Bloom: Flower as Subject," Jacksonville Art Museum, Florida
Steven Scott Gallery, Baltimore, Maryland
"Summer Pleasures: Water," Nancy Hoffman Gallery, New York
"Watercolor: An American Idiom," Florida State University,
Tallahassee
- 1988-89 "Collectors' Choice Exhibition," Center for the Arts, Vero Beach,
Florida
- 1988 "Earthly Delights: Garden Imagery in Contemporary Art," Fort Wayne
Museum of Art, Indiana
"An Evening of Contemporary Art at the Bayly," Bayly Art Museum,
University of Virginia, Charlottesville
- 1987-88 "Realism Today," National Academy of Design, New York
- 1987 "American Traditions in Watercolor," The Worcester Art Museum
Collection, Massachusetts. Traveling to Minneapolis Institute of
Art, Minnesota; National Museum of American Art, Washington,
D.C.
- 1986 "Art Alumni Exhibition," Oklahoma State University, Stillwater
"Collectors Gallery XX," Marion Koogler McNay Art Museum, San
Antonio
"Contemporary Art from New York," Sweet Briar College Art Gallery,
Sweet Briar, Virginia
Fendrick Gallery, Washington, D.C.
"Objects Observed," Summit Art Center, New Jersey
"Summer Group Show," Nancy Hoffman Gallery, New York
"Vinalhaven Press Prints," Portland Museum of Art, Portland, Maine
"Watercolor USA 1986, The Monumental Image," Springfield Art
Museum, Missouri
"Works on Paper," Nancy Hoffman Gallery, New York
- 1985 "American Realism: The Precise Image, Traveling Japan
"Curator's Choice: Screens & Scrolls," Academy of the Arts, Easton,
Maryland
"Focus on Realism: Selections from the Glenn C. Janss Collection,"
Boise Art Gallery, Idaho. Traveling to Museum of Modern Art, San
Francisco and other institutions
"Major New Works," Nancy Hoffman Gallery, New York
"Museum Choice Exhibition," Loch Haven Art Center, Orlando, Florida
"Representations from the Nancy Hoffman Gallery," Calkins Gallery,
Hofstra University, Hempstead, New York
"Watercolors," University of Mainland, Texas
"Winter Solstice," Nancy Hoffman Gallery, New York
- 1984 "America Seen," Adams-Middleton Gallery, Dallas, Texas
"Flowers in Art," Moravian College, Bethlehem, Pennsylvania
"The Liquid Brush," The Life of Maryland Gallery, Maryland
"Painting and Sculpture Today," Indianapolis Museum of Art, Indiana
"Realism: Drawings and Watercolors," U.S.F. Art Galleries, Tampa,
Florida

- "Still Life Show," Fendrick Gallery, Washington, D.C.
- "Summer," Squibb Corporation, Princeton, New Jersey
- "Twentieth Century American Watercolor," University Art Gallery,
The University at Albany, State University of New York
- "Watercolor Invitational," Springfield Art Museum, Missouri
- 1983-84 "Twentieth Century Realism," Gallery Association of New York State,
Hamilton, New York
- 1983 "Contemporary Images, Watercolor: 1983," Allen Priebe Gallery,
Oshkosh, Wisconsin
- "Florida International: Realist Watercolors, 1983," Miami
- "Major New Works," Nancy Hoffman Gallery, New York
- "American Realism: 1930's/1980's," Summit Art Center, Summit, New
Jersey
- "Summer Group Show," Nancy Hoffman Gallery, New York
- "Tulips," Impressions Gallery, Boston, Massachusetts
- "Watercolors," University of Illinois
- "Watercolors," University of Tennessee, Knoxville
- "Women and Still Life," New Britain Museum of American Art,
Connecticut
- 1982 "Contemporary Realism," Brainerd Art Gallery, Potsdam College of the
State University of New York
- "Hassam & Spelcher Fund Purchase Exhibit," American Academy and
Institute of Arts and Letters, New York, New York
- "Major New Works: Tenth Anniversary Show, Nancy Hoffman Gallery,
New York
- "Points of View: 1982," Museum of Art, University of Oklahoma,
Norman
- "Still Life/Interiors," Contemporary Arts Center, New Orleans,
Louisiana
- "Summer Group Show," Nancy Hoffman Gallery, New York
- "Works on Paper," Nancy Hoffman Gallery, New York
- 1981-83 "Contemporary American Realism Since 1960," Pennsylvania
Academy of the Fine Arts. Traveling to: Oakland Museum of Art,
California; Virginia Museum of Fine Arts, Richmond; Kunsthalle,
Nuremberg, Germany.
- 1981-82 "Real, Really Real and Super Real," San Antonio Museum of Art, Texas.
Traveling to: Carnegie Institute Museum of Art, Pittsburgh,
Pennsylvania; Indianapolis Museum of Art, Indiana; Tucson
Museum of Art, Arizona.
- 1981 "American Watercolorists," Bucknell University Center Gallery,
Lewisburg, Pennsylvania
- "Bouquets," Summit Art Center, Summit, New Jersey
- "Major New Works," Nancy Hoffman Gallery, New York
- "New York Gallery Show Case," Oklahoma Art Center, Oklahoma City
- "Realist Exhibition," Michael Berger Gallery, Pittsburgh, Pennsylvania

- 1980 "Aspects of Photo-Realism," Randolph-Macon Woman's College, Lynchburg, Virginia
 "Contemporary American Still-Life," Kent State University, Ohio
 "Contemporary Naturalism: Works of the 70's," Nassau County Museum of Fine Art, Roslyn, New York
 "Couples," Fendrick Gallery, Washington, D.C.
 "The Flower Motif in American Art," Heritage Plantation, Sandwich, Massachusetts
 Memorial Art Gallery of the University of Rochester, New York
 "Object in Contemporary Still-Life," Goddard-Riverside Community Center, New York
- 1979 "Realism-Photo-Realism," Philbrook Art Center, Tulsa, Oklahoma
 "American Watercolorists 1979," Mitchell Museum, Mount Vernon, Illinois
 "Contemporary Watercolor Paintings: Influence from the East," College of the Mainland Art Gallery, Texas City, Texas
 "History of American Art," Corpus Christi University, Texas
 "The Revival of Realism," Lehigh University, Bethlehem, Pennsylvania
 "Photo-Realism," Southern Alleghenies Museum of Art, Loretto, Pennsylvania
 "Plant Images in Contemporary Art," Rutgers University, Newark, New Jersey
 "Still-Life," Gladstone Villani, New York
 "Still-Life Show," Mitchell Museum, Mount Vernon, Illinois
- 1978 "Art for Collectors," Toledo Museum of Art, Ohio
 Boston University Art Gallery, Massachusetts
 "Leading Realists and Current Abstract Art," Morris Gallery, Madison, New Jersey
 "Realists," Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
 "Things Seen: The Concept of Realism in 20th Century Painting," The Sheldon Memorial Art Gallery, Lincoln, Nebraska. Traveling to: The Arkansas Arts Center, Little Rock; Mulvane Art Center, Topeka, Kansas; Springfield Art Museum, Missouri; Wichita Art Museum, Kansas
 "Two Photo-Realists," San Jose Museum of Art, California
- 1977 "Fifth Anniversary Show," Nancy Hoffman Gallery, New York
 "New Realism," Jacksonville Art Museum, Florida
 "Still-Life," Boston University Art Gallery, Massachusetts
- 1976-77 "Aspects of Realism from the Nancy Hoffman Gallery," University of Notre Dame, Indiana
- 1976 "American Artists '76: A Celebration," Marion Koogler McNay Art Institute, San Antonio, Texas
 "Contemporary Images in Watercolor," Akron Art Institute, Ohio; Indianapolis Museum of Art, Indiana; Rochester Art Museum, New York

- "New Works on Paper," Nancy Hoffman Gallery, New York
 "Still-Life," Genesis Gallery, New York
 "Watercolor USA," Springfield Art Museum, Missouri
 1975 "Works on Paper," Weatherspoon Art Gallery, University of North
 Carolina at Greensboro
 1974 "Threads," Loretto Hilton Gallery, Webster College, Saint Louis,
 Missouri
 1973 Gallery 210, University of Missouri, Saint Louis

COMMISSION

- 2003 Central Park Conservancy, New York, New York, for the
 Sesquicentennial Celebration of Central Park

COLLECTIONS

The Arkansas Arts Center, Little Rock
 The Art Institute of Chicago, Illinois
 The Butler Institute of American Art, Youngstown, Ohio
 The Canton Museum of Art, Ohio
 Delaware Art Museum, Wilmington
 Evansville Museum of Arts and Science, Indiana
 William A. Farnsworth Library and Art Museum, Rockland, Maine
 Flint Institute of Arts, Michigan
 Huntsville Museum of Art, Alabama
 Indiana University Art Museum, Bloomington
 Marion Koogler McNay Art Museum, San Antonio, Texas
 The Metropolitan Museum of Art, New York
 Mint Museum, Charlotte, North Carolina
 The National Museum of Women in the Arts, Washington, D.C.
 National Academy of Design, New York
 New Britain Museum of American Art, Connecticut
 Norton Gallery and School of Art, West Palm Beach, Florida
 Oklahoma Art Center, Oklahoma City
 Orlando Museum of Art, Florida
 University of Oklahoma, Museum of Art, Norman
 The Philbrook Museum of Art, Tulsa, Oklahoma
 University of Rochester Museum, New York
 St. Louis Art Museum, Missouri
 Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
 J.B. Speed Art Museum, Louisville, Kentucky
 Springfield Art Museum, Missouri
 Sprint Collection, Overland Park, Kansas
 Tampa Museum of Art, Florida

Worcester Art Museum, Massachusetts