

NANCY HOFFMAN GALLERY

520 WEST 27TH STREET NEW YORK, NEW YORK 10001

MARK CALDERON

Born in Bakersfield, California in 1955

EDUCATION

1978 San Jose State University, California, B.A.

SOLO EXHIBITIONS

- 2013 "Nothing Is As Eloquent As Nothing," Greg Kucera Gallery, Seattle
2010 Nancy Hoffman Gallery, Project Space, New York
"Sculpture: A Survey," The Gallery Space, Bellevue Community College,
Bellevue, Washington
2009 "Dominion," Greg Kucera Gallery, Seattle, Washington
2007 "Sculpture: A Survey," The Gallery Space, Bellevue Community College,
Bellevue, Washington
2006 Nancy Hoffman Gallery, Project Space, New York
2005 Holter Museum of Art, Helena, Montana
2003 Greg Kucera Gallery, Seattle, Washington
1999 Nancy Hoffman Gallery, New York
1997 "Santos," The Print Center, Philadelphia
1994 Jamison/Thomas Gallery, Portland, Oregon
Greg Kucera Gallery, Seattle
1991 "Beasts of the Field," Jamison/Thomas Gallery, Portland, Oregon
Greg Kucera Gallery, Seattle
"Sculpture," Eastern Washington University, Cheney
1990 Jamison/Thomas Gallery, New York
1989 Jamison/Thomas Gallery, Portland, Oregon
1988 Evergreen Galleries, Evergreen State College, Olympia, Washington
Greg Kucera Gallery, Seattle
1987 "Documents Northwest: The Poncho Series," Seattle Art Museum
Jamison/Thomas Gallery, Portland, Oregon
1985 Greg Kucera Gallery, Seattle
1980 San Jose Art Center, California
1978 "American Standard Series," San Jose State University, California

GROUP EXHIBITIONS

- 2019 "Earth, Air, Fire, Water," Kaufman Gallery, Shippensburg University, PA
- 2016-17 "Dialogues," Nancy Hoffman Gallery, New York
- 2016 "Tiny Treasures," Nancy Hoffman Gallery, New York
- 2012-13 "Forty Years," Nancy Hoffman Gallery, New York
- 2011 "Black and White," Nancy Hoffman Gallery, New York
- 2006 "In the Eye of the Beholder" Elaine L. Jacob Gallery, Detroit, Michigan
- 2004 "New Prints 2004/Summer, International Print Center, New York
"Summertime," Nancy Hoffman Gallery, New York
- 2003-04 "International Abstraction: Making Painting Real," Seattle Art
Museum, Washington
"Natural Forces: Earth, Air, Fire and Water," Boise Art Museum, Idaho
- 2002 "Celebrating 30 Years," Nancy Hoffman Gallery, New York
"Summer," Nancy Hoffman Gallery, New York
- 2001 "I Love New York," Nancy Hoffman Gallery, New York
- 2000 "American Printmaking Masters, Part II," Whatcom Museum of
History and Art, Bellingham, Washington
"Glass: A Celebration," Nancy Hoffman Gallery, New York
- 1999-2000 "Gateways," Nancy Hoffman Gallery, New York
- 1999 "Holding Light: Contemporary Glass Sculpture, Austin Museum of Art,
Texas
"Northwest Art/Asian Affinities," Seattle Art Museum, Washington
"Objects of Desire," Nancy Hoffman Gallery, New York
- 1998 "Betty Bowen Award 20th Anniversary," Washington State convention
and Trade Center, Seattle
"!Calido!" Western Washington University, Bellingham, Washington
"Colores del Pueblo," Seattle Center Exhibition Pavilion, Washington
"From Diptychs to Polyptychs," Nancy Hoffman Gallery, New York
"Looking to Nature," Archer Gallery, Clark College, Vancouver,
Washington
- 1997 "!Calido!" Contemporary Warm Glass, Tucson Museum of Art, Arizona
"The Garden Show," Lutz Tire Building No. 2, Portland Institute for
Contemporary Art, Oregon
"Pure Form: the Intensity of Process," Portland Institute for
Contemporary Art, Oregon
"Surrogacy," Greg Kucera Gallery, Seattle
"West Coast Painting and Sculpture 1997," Oceanside Museum of Art,
California
- 1996 "The Essential Object," Palo Alto Cultural Center, California
"Fahrenheit '96," Bellevue Community College, Washington
"Family Matters," Greg Kucera Gallery, Seattle
"Limited Edition Artists' Designs Project" (LEAD), Seafirst Gallery,
Seattle and Spokane Center
"Seen and Unforeseen: The Path of AIDS," Bush Barn, Salem, Oregon

- "16th Annual Northwest International Art Competition," Whatcom
 Museum of Art, Bellingham, Washington
 "Soy Un Testigo," Salt Lake Art Center, Salt Lake City
 "Voices/Voces," Blackfish Gallery, Portland, Oregon
 1995 "Anniversary Exhibition," Jamison/Thomas, Portland, Oregon
 "Richness in Diversity," SAFECO Corporation Plaza, Seattle
 "Selections from the Museum of Religious Art," Greenville College,
 Illinois
 "The Traditional Impulse," Greg Kucera Gallery, Seattle
 1994 "Consecrations: The Spiritual in Art in the Time of AIDS," Museum of
 Contemporary Religious Art, St. Louis
 "Fabricated Nature," Boise Art Museum, Idaho
 "Reencuentros/Reencounters," Museo de Arte Contemporaneo,
 Santiago and Concepcion, Chile
 1993 "The Betty Brown Legacy: Fourteen Years of Award Winning Art,"
 Security Pacific Gallery, Seattle
 California Crafts Museum, San Francisco
 "On Paper/Recent Acquisitions," Tacoma Art Museum, Washington
 "Pacific Northwest Annual," Bellevue Art Museum, Washington
 "Time Away: Prints from Centrum's Artist Residency Program,"
 Tacoma Art Museum, Washington
 "Walla Walla Foundry: Selected Sculptures," Greg Kucera Gallery,
 Seattle
 1992 "Dreams and Shields: Contemporary Spiritual Art," Salt Lake Art
 Center, Utah
 "Recent Acquisitions/New Inventory," Greg Kucera Gallery, Seattle
 "Sacred Forms Revisited," Security Pacific Gallery, Seattle
 "Spirit of the West," West One Bank, traveling exhibition
 1991 "Big Objects," Tacoma Art Museum, Washington
 "Glass: Material in the Service of Meaning," Tacoma Art Museum,
 Washington
 "Great Work," Bill Bace Gallery, New York
 "View from the Edge," Index Gallery, Clark College, Vancouver,
 Washington
 1990 "Contemporary West Coast Sculpture," Jamison/Thomas Gallery,
 Portland, Oregon
 "God & Country," Greg Kucera Gallery, Seattle
 "Washington Centennial Portfolio," Whitman College, Walla Walla
 1989 "Discreet Formalities," Greg Kucera Gallery, Seattle
 "Gallery Artists," Jamison/Thomas Gallery, New York
 "Natural Selections," Greg Kucera Gallery, Seattle
 "The Northwest Arts Exhibition," Center on Contemporary Art, Seattle
 "Personal Symbols," Maryhurst College, Oregon
 1988 "Betty Bowen Memorial Award Tenth Anniversary Exhibition," Seattle
 Art Museum, Washington

- “Pacific Northwest Arts Exhibition,” Bellevue Art Museum,
Washington
- “Summer 1988 Selected Works,” Thomas Babeor Gallery, La Jolla,
California
- 1987 “Painting and Sculpture ‘87,” Tacoma Art Museum, Washington
- 1986 “Neo-Rustic” Theatre Gallery, Los Angeles
- “New Sites/New Work,” San Jose Institute of Contemporary Art,
California
- 1985 “Painting and Sculpture ‘85,” Tacoma Art Museum, Washington
- 1983 “Northwest Juried Art ‘83,” Cheney Cowles Museum, Spokane
- “Painting and Sculpture 1983,” Tacoma Art Museum, Washington
- 1979 “California State Art Exhibition,” Sacramento
- “10th Annual Regional Exhibition, San Jose Art Center, California
- 1978 “9th Annual Regional Exhibition, San Jose Art Center, California

COMMISSIONS

- 2008 Sound Transit, Lakewood Station, Washington
- 2001 City of Seattle, Washington, City Hall
- 2000 Artist Trust/Washington State Arts Commission Fellowship, Seattle
- 1999 “Pluma” Burke Museum of Natural History and Culture, University of
Washington, Seattle
- 1994 Garfield, Delridge, Meadowbrook, Bitter Lake and Rainier Community
Centers in Seattle, Seattle Arts Commission

AWARDS, GRANTS AND RESIDENCIES

- 2001 Painters and Sculptors Grant Program Award, The Joan Mitchell
Foundation, New York
- 1997 Seattle Artists Award, Seattle Arts Commission, Washington
- 1996 Limited Edition Artists’ Designs Project (LEAD), Art in Public Places
Program, Washington State Arts Commission
- Residence Award, Bullseye Glass Factory, Portland, Oregon
- GAP Grant, Artist Trust, Seattle
- 1995 Artist Grant, Allied Arts, Seattle
- Fellowship Award, Art Matters Foundation, New York
- 1993 Juror Award, Pacific Northwest Annual, Bellevue Art Museum,
Washington
- Pratt Fine Arts Center, Residence Award, Seattle
- WESTAF/NEA Regional Fellowship for Visual Arts for distinguished
achievement in sculpture
- 1992 Seattle Artists, Seattle Arts Commission

- 1991 Artist Fellowship, Washington State Arts Commission
GAP Grant, Artist Trust, Seattle
- 1989-90 Residence Award, Centrum Centennial Project, Residence Award at
Walla Walla Foundry, Washington
- 1989 Sculpture Award, Pacific Northwest Arts Exhibition, Bellevue,
Washington
Seattle Artists Awards, Seattle Arts Commission
Fellowship Award, Art Matters Inc., New York
- 1988 Sculpture Award, Pacific Northwest Arts Exhibition, Bellevue,
Washington
- 1987 Lester Baskin Memorial Award, Tacoma
- 1986 Betty Bowen Memorial Award, Seattle Art Museum, Washington
- 1985 Second Place, Painting and Sculpture 1985, Tacoma Art Museum,
Washington
- 1983 Cash Award, Architecture as Art, Arts Northwest, Seattle
- 1981 Honorable Mention, Works on/with Paper, Cheney Cowles Museum,
Spokane, Washington
- 1979 Third Place, California State Art Exhibition, Sacramento

MUSEUM COLLECTIONS

Boise Art Museum, Idaho
Burke Museum of Natural History and Culture, University of Washington, Seattle
Philadelphia Museum of Art, Pennsylvania
Tacoma Arts Museum, Washington

COLLECTIONS

Axelrod Investment Company, Seattle
Bailey-Boushay House, AIDS Housing of Washington, Seattle
Boeing Corporation, Chicago
Central Washington University, Ellensburg
Clark College, Vancouver, Washington
Davis, Wright, Riese, Todd & Jones Law Firm, Seattle
Diamond & Sylvester Law Firm, Seattle
Good Samaritan Community Healthcare, Seattle
KIRO, Inc., Seattle
Microsoft Corporation, Redmond, Washington
Minot State College, North Dakota
Oregon Justice Department, Portland
Oregon Arts Commission, Portland
Piper, Jaffray & Hopwood, Minneapolis
Saks Fifth Avenue, Portland, Oregon
Seattle Art Museum, Washington

Seattle Arts Commission, City Light
Seattle Arts Commission, Water Department
Skinner Corporation, Seattle
Swedish Hospital, Seattle
United Pacific Insurance Company, Seattle
Walker, Richer & Quinn, Inc., Seattle
Washington State Arts Commission, Spokane School District, Spokane