

# NANCY HOFFMAN GALLERY

520 WEST 27<sup>TH</sup> STREET NEW YORK, NEW YORK 10001

## KATERINA M. LANFRANCO

Born in 1978

### EDUCATION

- 2006 Hunter College, City University of New York, New York, M.F.A. in Studio Art  
2004 Universität der Künste, Berlin, Germany  
2001 University of California at Santa Cruz, B.A. in Art  
University of California at Santa Cruz, B.A. in Visual Theory and Museum Studies  
1998, 99 Cabrillo College, Aptos, California  
1998 Sierra Institute, University of California Extension, Santa Cruz

### SOLO EXHIBITIONS

- 2019 "Talk to the Moon, Day and Night Projects. Atlanta, GA  
2017-2018 "Mystic Geometry," Nancy Hoffman Gallery, New York  
2017 "Mystic Geometry-Circling the Square," Trestle Gallery, Brooklyn, New York  
2015 "From New York with Love," The Red Head Gallery, Toronto, Ontario, Canada  
"Summer Nights," Josty, Berlin, Germany  
2013 "Wildflowers & Floating Worlds," Nancy Hoffman Gallery, New York  
2012 "Natural Selection," Mary Porter Sesnon Art Gallery, University of California Santa Cruz  
2010 "Eastern Mountains," Kokoka International Community House, Kyoto, Japan  
2009 "Below a Sea of Stars," Nancy Hoffman Gallery, New York  
2006 "The Creation of Ursus Horribilis," Hunter College Times Square Gallery, New York  
"Ursus Horribilis," Project Space, Nancy Hoffman Gallery, New York  
2001 "Biting Birds and Bees," Baskin Senior Gallery, Santa Cruz  
"Re-Seen Park I)," Running Dog Gallery, Santa Cruz, California  
"Re-Seen (Part II)," Stevenson Coffee House, Santa Cruz, California

### GROUP EXHIBITIONS

- 2023 "Climate Nature," Nancy Hoffman Gallery, New York  
2020 "From Prayers to Urns," Nancy Hoffman Gallery, New York  
2019 "Earth, Air, Fire, Water," Kaufman Gallery, Shippensburg University, PA  
2018 "Flowering," Nancy Hoffman Gallery, New York

- 2017 "Summer Gardens: Representational and Abstract," Nancy Hoffman Gallery, New York  
 "Eye of the Beholder," Pratt Manhattan SCPS Gallery, New York  
 "Plus One," Trestle Gallery, Brooklyn, New York
- 2016 "Tiny Treasures," Nancy Hoffman Gallery, New York  
 "Breaking Ground," Slate HQ, Brooklyn, New York  
 "New Leaf," Ground Floor Gallery, Brooklyn, New York  
 "Visions of Nature," Brooklyn Botanic Garden, Brooklyn, New York
- 2015 "Anthems for the Mother Earth Goddess," Andrew Edlin Gallery, New York  
 "Neo-Craftivism," The Parlour, Brooklyn, New York  
 "Weekend at the Old Gem," Presented by Arts at Renaissance, Brooklyn, New York
- 2014-15 "Cutout/Decoupage," Nancy Hoffman Gallery, New York
- 2014 "Summer," Nancy Hoffman Gallery, New York
- 2013-14 "Winter Blues," Nancy Hoffman Gallery, New York
- 2013 "Color: The Splendor Of," Nancy Hoffman Gallery, New York  
 "Collectively Assembled," Arts at Renaissance, Brooklyn, New York
- 2012-13 "Forty Years," Nancy Hoffman Gallery, New York
- 2012 "Rockslide Sky," Center Gallery, Fordham University, New York  
 "Women: By, Of, About," Nancy Hoffman Gallery, New York  
 "Book Art Event," Museum of Art and History, Santa Cruz, California
- 2011 "Billboard Art Project," Albany, New York; Nashville, Tennessee; Savannah, Georgia  
 "Black and White," Nancy Hoffman Gallery, New York  
 "Chrome & Couture," Mattatuck Museum, Waterbury, Connecticut  
 "Frame of Reference: Dioramas in the 21<sup>st</sup> Century," Ann Street, Gallery, Newburgh, New York  
 "A Rose By Any Other Name..." Nancy Hoffman Gallery, New York  
 "tART Year 8: A Self-Curated Show," Arts at Renaissance, Brooklyn, New York  
 "Sweet + Sour: tART Works," Ozaneaux Art Space, New York
- 2010-11 "All That Glitters," Nancy Hoffman Gallery, New York
- 2010 "Cut It Up," Ann Street Gallery, Newburgh, New York  
 "REAL(ist)," Selby Gallery, Ringling College of Art and Design, Sarasota, Florida
- 2009 "Arctic Book Club," EFA Project Space, New York  
 "Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art, New York  
 "Cultural Corridor IV," Storefront Artist Project, Pittsfield, Mass.  
 "Nature," Fahnemann Projects, Berlin  
 "5x20x20," Museum of Modern Art, New York  
 Summer Group Exhibition, Nancy Hoffman Gallery, New York  
 "tART Summer Salon at AIR Gallery, Brooklyn, New York
- 2008 "Generation 6," A.I.R. Gallery, in collaboration with CODEPINK, New York  
 "Grizzly Proof," Trinity Square Video Gallery, Toronto, Ontario, Canada  
 "Summer Salon Show," Rabbit Hole Gallery, Brooklyn, New York
- 2007-08 "New York, New York, New York," Flux Factory, Long Island City, New York

- 2007 Flux Factory Annual Benefit Auction, Hungarian Cultural Center, New York  
 "Flying the Coop," Nancy Hoffman Gallery, New York  
 "Grizzly Proof," Flux Factory, Long Island City, New York  
 "Inner Child: Good and Evil in the Garden of Memories," Hunterdon Museum of Art, Clinton, New Jersey  
 L.I.C. (with Flux Factory), Socrates Sculpture Park, Queens, New York  
 "Night of 1,000 Drawings," Artists Space, New York  
 Summer Group Show, Fahnemann Projects, Berlin  
 "Words and Images," Project Space, Nancy Hoffman Gallery, New York
- 2006 "Collectors Show," Arkansas Arts Center, Little Rock  
 tART Salon Spring Art Show, New York
- 2005 "Night of 1,000 Drawings," Artists Space, New York  
 "Salon Art Show," 147 Bowery Gallery, New York  
 tART Salon Fall Art Show, New York  
 "25 Years Fahnemann," Galerie Fahnemann, Berlin
- 2004 "Arbeiten auf Papier/Grafiken Part 1," Fahnemann Projekte, Berlin  
 "Arbeiten auf Papier/Grafiken," Fahnemann Projekte, Berlin  
 "Night of 1,000 Drawings," Artists Space, New York  
 "ARTissima 11," Piska Juschka Gallery, Milan, New York
- 2003 "Love Art and War," Altman Building, New York  
 "Night of 1,000 Drawings," Artists Space, New York
- 2002 "Open Studios," Hunter College, New York
- 2001 "Anti-Human: Human," Bridge Gallery, Santa Cruz  
 "Banter," Works/San Jose, San Jose, California  
 "Displacements and Anxious Objects," Mary Porter Sesnon Gallery, Santa Cruz, California  
 "Irwin Show," Mary Porter Sesnon Gallery, Santa Cruz, California  
 "Postcards," Southern Exposure, San Francisco  
 "7\$ Portrait Show," Penny Arcade Gallery, Toronto
- 2000 "JaRReD," Baskin Mini Gallery, Santa Cruz  
 WINDow," Baskin Mini Gallery, Santa Cruz

#### AWARDS, GRANTS AND SCHOLARSHIPS

- 2012 Artist-in-Residence, University of California, Santa Cruz, California
- 2011-2012 Artist-in-Residence, Brooklyn Art Space, Brooklyn, New York
- 2010 National Endowment for the Arts, Visual Arts Residency in Japan with US-Japan Friendship Commission, Washington, D.C.
- 2009 Krasner-Pollock Foundation Fellowship, New York, Byrdcliffe Artist in Residence Program, Woodstock, New York
- 2006 Tony Smith Award, Hunter College, New York
- 2004 William Graft Memorial Fund Travel Grant Award  
 Hunter College Exchange Scholarship, Universität der Künste, Berlin
- 2002 ArtsBridge Excellence Award, University of California Santa Cruz
- 2001 University of California Santa Cruz: ArtsBridge Research Award;  
 Eduardo Carrillo Painting Scholarship; Chancellor's Undergraduate Internship; College Honors; Dean's Award for Senior Thesis; Susan Benteen & William Hyde Irwin Art Scholarship; Major Honors; Merit Scholarship; Parnassus Art Scholarship;

2000, 01 University of California Santa Cruz: ArtsBridge Scholarship; ArtsBridge  
Teaching Scholarship; Merit Scholarship  
1999 Cabrillo College Academic Scholarship, California

## COLLECTIONS

Kupferstichkabinett Museum of Prints and Drawings, Berlin  
Museum of Modern Art, New York, The Judith Rothschild Foundation Contemporary  
Drawing Collection  
Special Collections Library, University of Santa Cruz, California  
Corning Museum of Glass, Corning, New York  
Cleveland Clinic Art Program, Cleveland, Ohio

## TEACHING EXPERIENCE

2016-present Adjunct Professor. Parsons The New School, New York  
2016-present Adjunct Professor. Pratt Institute, Brooklyn, New York  
2014-present Adjunct Professor. Hunter College, New York  
2012-present Instructor. Museum of Modern Art. New York (on site and online).  
2006-present Adjunct Professor, Fordham University at Lincoln  
Center, New York  
2011-2016 Instructor. LIM College, New York  
2012-2016 Art Institute of Pittsburgh, Online Division  
2007-08 Adjunct Professor, Hunter College, New York  
Instructor, Rutgers University, Newark, New Jersey  
2005 Course Assistant, Hunter College, New York  
2003-05 Teaching Assistant, Hunter College, New York  
2002 Harlem Tutorial Program Arts Teacher, International House, New York  
2001 Art Teacher, San Jose Museum of Art, California  
Workshop Designer and Teacher, University of California Santa Cruz  
2000- 02 Teaching Assistant, University of California Santa Cruz

## LECTURES

2017 "Curator Talk," Loft Artists Association, Stamford, Connecticut  
"Curator as Artist," Trestle Gallery, Brooklyn, New York  
2016 "Katerina Lanfranco," Faculty Gallery, UCSC, Santa Cruz, California  
"Slide Night," Sweet Lorraine Gallery, Brooklyn, New York  
2013 "Art Talk: Katerina Lanfranco." Trestle Gallery, Brooklyn, New York  
2012 "Katerina Lanfranco," Sesnon Gallery, UCSC, Santa Cruz, California  
2009 "5x20x20," Public Programs Speaker in conjunction with the exhibition  
"Compass in Hand: Selections from the Judith Rothschild Foundation  
Contemporary Drawings Collection," Museum of Modern Art, New  
York  
2007 College Art Association Conference, New York, presenter of paper  
"Myths of Nature in Art, Science and Religion: From Dioramas to  
Dioramas to Dogmas," to panel discussion, "Constructed Realities:  
Dioramas as Art"

## CURATORIAL EXPERIENCE

- 2017 "Visual Narratives," Loft Artists Association, Stamford, Connecticut
- 2016 "Two Solo Exhibitions: Rhia Hurt and Arlan Huang," Zarre Andre Gallery, New York
- "Laughing Out Loud," Trestle Gallery, Brooklyn, New York
- 2015 "From New York with Love," Red Head Gallery, Toronto, Canada
- "No Sleep Till Brooklyn," Josty, Berlin, Germany
- "Retrofit," Solo Exhibition by Carrie Rubinstein, Rhombus Space, Brooklyn, NY
- "Select," Select Art Fair, Center 548, New York
- "Heavy Metal," Rhombus Space, Brooklyn, NY
- 2014 "Post Partum Party," Rhombus Space, Brooklyn, NY
- "Funkdafied," Rhombus Space, Brooklyn, NY
- "All Worked Up," Rhombus Space, Brooklyn, NY
- "Elusive Abstraction," Rhombus Space, Brooklyn, NY
- "Thought Bubbles," Rhombus Space, Brooklyn, NY
- 2013-2014 "A-Side, B-Side," Rhombus Space, Brooklyn, NY
- 2013 "Fine Lines," Rhombus Space, Brooklyn, NY
- "Poetry Slam," Rhombus Space, Brooklyn, NY
- 2012 "Color Shift," Billboard Art Project, Atlanta, Georgia
- 2008 "Summer Salon," Rabbit Hole Gallery, Brooklyn, New York
- 2003 College Art Association MFA Exhibition Coordinator, Times Square Gallery, New York
- 2001 "Instant Art Event: Just Add Water," J.B. Hall Gallery, Santa Cruz, California
- "Lure," J.B. Hall Gallery, Santa Cruz, California
- "MEDIAtE," Student Film and Video Night exhibition, Santa Cruz, California
- 2000 Assistant, "Dis-placements and Anxious Objects," Mary Porter Sesnon Gallery, University of Santa Cruz, California
- "JaRReD," Baskin Mini Gallery, Santa Cruz
- UCSC Research and Curatorial Assistant to Professor Joyce Brodsky and the Mary Porter Sesnon Gallery

## WORK EXPERIENCE

- 2005-2009 Artist Assistant to Valerie Jaudon
- 2006-2007 Artist Assistant to Cora Cohen
- 2003 College Art Association Conference Assistant, New York
- Graduate School Workshop Leader, University of California Santa Cruz
- 2002-2003 Gallery Assistant, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
- 2001 ArtsBridge Scholar Mentor and Administrative Assistant, University of California Santa Cruz
- Research Assistant, MFA program proposal
- 2000 Assistant to Coordinator/Director of ArtsBridge Program
- Chancellor's Undergraduate Intern, ArtsBridge Program
- Gallery Attendant, Mary Porter Sesnon Gallery, University of California Santa Cruz

- Research and Curatorial Assistant to Professor Joyce Brodsky and the  
Mary Sesnon Porter Gallery
- 1999 Assistant to the Vice President of Instruction, Cabrillo College, Aptos,  
California
- 1998 Gallery Attendant, Red Head Gallery, Toronto, Canada

#### RELATED EXPERIENCE

- 2017 Hunter Mellon Arts Fellows Mentor, Hunter College, New York
- 2012 ARTexchange Artist Participant. College Art Association Conference
- 2008 Art Collective Coordinator. New York-based women's artist collective,  
tART
- 2004-05 M.F.A. Student Representative, Hunter Gallery Committee, Hunter  
College, New York  
Student President, Master of Fine Arts Student Organization, Hunter  
College, New York
- 2003 College Art Association, M.F.A. Exhibition Coordinator, Time Square  
Gallery, New York
- 2003 Entomology Department Volunteer, Royal Ontario Museum, Canada  
Graduate School Workshop Leader for Art Students, University of  
California, Santa Cruz
- 2002 Art Department Alumni Representative, University of California Santa  
Cruz
- 2001 Panelist, Taking Power--Fall Orientation for First Year and Transfer  
Students, Porter College, University of California, Santa Cruz
- 2000 Co-President, Student Art Movement, University of California Santa Cruz

#### SELECTED PRESS

- 2017 "Ligers, Tigons, and Ursus: A Play in 11 Questions for Katerina Lanfranco"  
by Casey Haymes, AHDT The New School Blog Winter 2017 (upcoming)  
"Mystic Geometry: Circling the Square," Art in Brooklyn.com, April 26  
"Katerina Lanfranco," Phantasmaphile.com, January 6
- 2016 "Featured Artist," The New York Optimist.net Fall 2016  
"Delve Interview: Katerina Lanfranco," Kind Aesthetic.com, March 17  
"Katherine Bradford, and Drawing for Sculpture: Swimmers and Gender  
Politics," review by Paddy Johnson, ArtFCity, January 22
- 2015 "New York Artist Katerina Lanfranco and the Styles of the Imagination,"  
Creativinn.com, October 26  
"Featured Artist and Interview," Abstract Media Tumblr.com, Fall 2015  
"Interview with Visual Artist Katerina Lanfranco," Nora Gouma.com, Nov 7  
"Anthems for the Mother Earth Goddess," reviewed by Ken Johnson, New York  
Times, July 9  
"Walled Out," review by John Haber Haberarts.com  
"Anthems for a Mother Earth Goddess," Rhino Horn Group, July 8  
"L: Rex Art," The L Magazine reviewed by Paul D'Agostino, June 2  
"In Bushwick, an Exhibition Tears Down Walls between Art and Craft,"  
Hyperallergic.com, reviewed by Benjamin Sutton, June 19  
"Rhombus Space Presents Retrofit," Art in Brooklyn, September 25
- 2014 "Pro-creations! Red Hook show features art inspired by parenthood," The  
Brooklyn Paper, reviewed by Danielle Furfaro, November 25

- 2013 "The Five Best Galleries in Red Hook," *Brooklyn.com*, by Kala Jerzy, November 4  
 "Podcast - Adventures in Arting," *Balzer Designs*, June 19  
 "Artist, Gallerist, Curator Katerina Lanfranco: Fine Lines a Change of Perspective," *Arts in Bushwick*, by Etty Yaniv, November 11  
 "Rhombus Space, New Gallery in Red Hook," *Word on Columbia Street*, by Lily Kinner, October 14
- 2012 "Katerina Lanfranco," *Artist on Art.net* with (radio interview on 88.1FM KZSC), March 13
- 2010 *Brush with Greatness*, *Toronto Star*, October 11, p. E1-2  
*Brush with Art*, *NOW Magazine*, October 14, p. 12
- 2009 Katerina Lanfranco, solo exhibition review in *ARTnews*. March, p. 112-3  
 New York Gallery Shows to Start 2009, reviewed by Robert Ayers *ARTinfo*. 1/14
- 2006 *Ursus Horribilis*, solo exhibition reviewed in *ARTnews*. December, p. 156
- 2001 *Nature and Culture Intersect*, reviewed in *The Villager*, October 11, p. 36  
*Re-Seen*, reviewed: Hiya Swanhuysen *Metro*, Santa Cruz, California, 5/ 9, p. 35  
*Biting Birds and Bees*, reviewed by Hiya Swanhuysen in *Metro*, Santa Cruz, California, January 31, p. 29  
*Biting Birds and Bees*, reviewed by Bruce Willey in *Good Times*, *Good Times*, February 1, p. 23 Dis-  
*placements and Anxious Objects*, reviewed by Bruce Willey in *Good Times*, February 22, 2001, p. 25.