

NANCY HOFFMAN GALLERY

520 WEST 27TH STREET NEW YORK, NEW YORK 10001

PETER PLAGENS

Born in Dayton, Ohio, 1941

EDUCATION

1964 Syracuse University, M.F.A., 1964
1962 University of Southern California, B.F.A., Magna Cum Laude

SOLO EXHIBITIONS

2018 "Peter Plagens and Laurie Fendrick: Black White Color and Life,"
Richmond Center for Visual Arts, Western Michigan University,
Kalamazoo
"Peter Plagens," Farmer Family Gallery, Ohio State University, Lima
2017-18 Nancy Hoffman Gallery, New York
2017 "Peter Plagens and Laurie Fendrick: Black White Color and Life,"
University Art Gallery, Sonoma State University, Sonoma, California
2013 Texas Gallery, Houston
2011 "I Don't Give a Damn/Every Moment Counts," Nancy Hoffman Gallery,
New York
2009 Rule Gallery, Denver, Colorado
2006 "Investigators Soon Learned or Paintings on Wood + 3 Drawings of My
Father," Warschaw Gallery, San Pedro, California
2005 Middlebury College Museum of Art, Middlebury, Vermont
Nancy Hoffman Gallery, New York
2004-05 "Peter Plagens: An Introspective," Fisher Gallery, University of Southern
California, Los Angeles; traveling to The Butler Institute of American
Art, Youngstown, Ohio; Columbia College, Chicago
2002 The Gallery, Fine Arts Hall, Columbus State University, Georgia
2001 Los Angeles Harbor College Art Gallery, California
Project Space, Nancy Hoffman Gallery, New York
2000-01 "Peter Plagens, Paintings, 1989-2000," Las Vegas Art Museum, Nevada
1999 Nancy Hoffman Gallery, New York
1998 Jan Cicero Gallery, Chicago
1996-97 Nancy Hoffman Gallery, New York
1996 "Intimate Dramas: Peter Plagens' Black Paintings," Akron Art Museum,
Ohio
1994 Galerie Grashey, Konstanz, Germany
1993 Jan Cicero Gallery, Chicago
1992 Jan Baum Gallery, Los Angeles, (regularly there since 1977)
Nancy Hoffman Gallery, New York
1990 Nancy Hoffman Gallery, New York
1989 Jan Cicero Gallery, Chicago
1988 Jan Baum Gallery, Los Angeles
1987 Nancy Hoffman Gallery, New York
1986 Jan Cicero Gallery, Chicago

- 1985 Jan Cicero Gallery, Chicago, Illinois
University Art Museum, California State University, Long Beach
- 1984 Nancy Hoffman Gallery, New York
Southeast Center for Contemporary Art (SECCA), Winston-Salem, North Carolina
- 1983 Lincoln Center Art Gallery, New York City
- 1981 Nancy Hoffman Gallery, New York
- 1980 Baum-Silverman Gallery, Los Angeles, California
Nancy Hoffman Gallery, New York
- 1979 L.A.I.C.A. Installation, Los Angeles, California
- 1978 Marianne Deson Gallery, Chicago, Illinois
- 1977 Baum-Silverman Gallery, Los Angeles, California
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Nancy Hoffman Gallery, New York
- 1976 Nancy Hoffman Gallery, New York
- 1975 Dootson-Calderhead, Seattle, Washington
Galerie Doyle, Paris, France
Nancy Hoffman Gallery, New York
Texas Gallery, Houston, Texas
- 1974 John Berggruen Gallery, San Francisco, California
California State University, San Jose, California
Betty Gold Gallery, Los Angeles, California
- 1973 The Art Museum, University of Oklahoma, Oklahoma
Leslie Collins Art Works, Dallas, Texas
Texas Gallery, Houston, Texas
- 1972 Reese Palley Gallery, New York
San Francisco Art Institute, California
- 1971 Reese Palley Gallery, New York
Mizuno, Los Angeles, California

GROUP EXHIBITIONS

- 2023 "Abstractions," Nancy Hoffman Gallery, New York
- 2016 "Tiny Treasures," Nancy Hoffman Gallery, New York
- 2015 "In the Pink," Nancy Hoffman Gallery, New York
- 2014-15 "Cutout/Decoupage," Nancy Hoffman Gallery, New York
- 2014 "Summer," Nancy Hoffman Gallery, New York
- 2013-14 "Winter Blues," Nancy Hoffman Gallery, New York
- 2013-14 "Winter Blues," Nancy Hoffman Gallery, New York
- 2013 "Abstract, adj.: Expressing a quality apart from an object," Selby Gallery, Ringling College of Art and Design, Sarasota, Florida
"Color: The Splendor Of," Nancy Hoffman Gallery, New York
- 2012-13 "Forty Years," Nancy Hoffman Gallery, New York
- 2010-11 "Collector's Show," Arkansas Arts Center, Little Rock, Arkansas
- 2010 "At the Edge," Portsmouth Museum of Art, New Hampshire
"Painting with Paint," Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
- 2010 "Summer," Nancy Hoffman Gallery, New York
- 2008 "On Paper: The Lincoln Center/List Collection," The UBS Art Gallery, New York
UBS Art Gallery, New York
- 2007 "Flying the Coop," Nancy Hoffman Gallery, New York

- 2006 "Images and Words," Project Space, Nancy Hoffman Gallery, New York
 "Circles," Nancy Hoffman Gallery, New York
 "Drawing the Line," Nancy Hoffman Gallery, New York
- 2005-2006 "2005 Collector's Show," Arkansas Arts Center, Little Rock, Arkansas
- 2004 "Summertime," Nancy Hoffman Gallery, New York
- 2002 "Celebrating 30 Years," Nancy Hoffman Gallery, New York
 "Collector's Show," The Arkansas Arts Center, Little Rock
 "Summer," Nancy Hoffman Gallery, New York
- 2001-02 "Collector's Show," Arkansas Arts Center, Little Rock
- 2001 "I Love New York," Nancy Hoffman Gallery, New York
- 1999-2000 "Gateways," Nancy Hoffman Gallery, New York
- 1998 "From Diptychs to Polyptychs," Nancy Hoffman Gallery, New York
 "small scale LARGE SCALE," Nancy Hoffman Gallery, New York
 "25 Years," Nancy Hoffman Gallery, New York
- 1997 "Nancy Hoffman: A Perspective on Art," Flanders Contemporary Art, Minneapolis
 "Primarily Paint," Museum of Contemporary Art San Diego, La Jolla, California
 "Summer Shimmer," Nancy Hoffman Gallery, New York
- 1996-97 "Collector's Show," The Arkansas Arts Center, Little Rock
- 1996 "Small Scale," Nancy Hoffman Gallery, New York
 "Summer Pleasures, Summer Treasures," Nancy Hoffman Gallery, New York
- 1994 "Series and Editions," Nancy Hoffman Gallery, New York
- 1993-94 "Collector's Show," The Arkansas Arts Center, Little Rock
- 1993 "20 Years," Nancy Hoffman Gallery, New York
- 1992 "Collector's Show," The Arkansas Arts Center, Little Rock
 "Preview," Nancy Hoffman Gallery, New York
- 1991 "Black and White," Nancy Hoffman Gallery, New York
- 1990-91 "Winter Gold," Nancy Hoffman Gallery, New York
- 1990 "79th Annual Exhibition," Randolph-Macon Woman's College, Maier Museum of Art, Lynchburg, Virginia
 "Working on Paper: Contemporary American Drawing," High Museum of Art, Atlanta
- 1989 "Geometric Connections: Shape," Nancy Hoffman Gallery, New York
 Emily Lowe Gallery, Hofstra University, Hempstead, New York
 "Summer Pleasures: Water," Nancy Hoffman Gallery, New York
- 1988-89 "Collectors' Choice Exhibition," Center for the Arts, Vero Beach, Florida
 "An Evening of Contemporary Art at the Bayly," Bayly Art Museum, University of Virginia, Charlottesville
- 1987 "Collectors' Gallery XXI," Marion Koogler McNay Art Museum, San Antonio, Texas
 "New Aspects of Abstraction," Jan Cicero Gallery, Chicago
 "New Space.New Work.New York," The Helander Gallery, Palm Beach, Florida
- 1986 "A California Collection," Cirrus Gallery, Los Angeles
 "Summer Group Show," Nancy Hoffman Gallery, New York
 "Works on Paper," Nancy Hoffman Gallery, New York
- 1985-86 "A Decade of Visual Arts at Princeton, 1975-85," The Art Museum, Princeton, New Jersey
- 1985 "Abstract Painting Redefined," Danforth Museum of Art, Framingham, Massachusetts; Louis K. Meisel Gallery, New York; State University of New York, Stony Brook

- "Abstract Variations," Harcourts Contemporary, San Francisco, California
 "John Okulick/PeterPlagens," Galerie Nine-Nine, Miami, Florida
 "Major New Works," Nancy Hoffman Gallery, New York
 "Past and Present Part II," Nancy Hoffman Gallery, New York
 "Winter Solstice," Nancy Hoffman Gallery, New York
 1984 "Jan Baum Gallery Presents: The Finals in Painting and Sculpture," Santa
 La Brea, Los Angeles
 "Rockefeller Retrospective," Wake Forest University, Winston-Salem,
 North Carolina
 "Summer Group Show," Nancy Hoffman Gallery, New York
 1983 Jan Baum Gallery, Los Angeles, California
 "Major New Works," Nancy Hoffman Gallery, New York
 "Summer Group Show," Nancy Hoffman Gallery, New York
 1982 "Major New Works," Tenth Anniversary Show, Nancy Hoffman Gallery,
 New York
 "Works on Paper," Nancy Hoffman Gallery, New York
 1981 "Artists Working in North Carolina," curated by North Carolina Museum
 of Art, Raleigh, for Squibb Gallery, Princeton, New Jersey
 "Group Show," University of Tennessee at Chattanooga, University
 Gallery, Chattanooga, Tennessee
 1980 "Southern California Drawings," Hartford Art School, Connecticut
 "Works on Paper," Institute of Contemporary Art, Virginia Museum of
 Fine Arts, Richmond
 1978 "Art for Collectors," Toledo Museum of Art, Ohio
 Art in Embassy Program, U.S. Embassy, Geneva, Switzerland
 "Invitational Benefit for Change West, Inc.," Los Angeles County
 Museum of Art; Newport Harbor Art Museum, Newport Beach,
 California
 "Leading Realists and Current Abstract Art," Morris Gallery, Madison,
 New Jersey
 "Seven by Nine," N.A.M.E. Gallery, Chicago, Illinois
 "West Coast Artists," The New Gallery of Contemporary Art, Cleveland,
 Ohio
 1977 "Contemporary Pastels and Watercolors," University of Indiana Art
 Museum, Bloomington
 "Nancy Hoffman in Oxford," The Heistand Hall Art Gallery, Miami
 University, Oxford, Ohio
 "Invitational Drawing Exhibition," Cooper-Hewitt Museum, Smithsonian
 Institution, New York
 "100+," Los Angeles Institute of Contemporary Art, California
 "Painting and Sculpture in California: The Modern Era," National
 Collection of the Fine Arts, Smithsonian Institution, Washington, D.C.
 "Radical Attitudes to the Gallery," Art Net Gallery, London
 "A Tube Show," Gallery 72, Nebraska
 "Unstretched Surfaces," Los Angeles Institute of Contemporary Art,
 California
 1976 "Contemporary Masters," Claremont Graduate School, Claremont,
 California
 "40th Annual Mid-Year Show," The Butler Institute of American Art,
 Youngstown, Ohio
 "The Hue and Far Cry of Color," Fort Wayne Art Institute, Indiana
 "Los Angeles Selections from the Art Lending Service," Museum of
 Modern Art, New York

- "New Works on Paper," Nancy Hoffman Gallery, New York
 "Works on Paper," Fine Arts Building Gallery, University of Colorado,
 Boulder
- 1975 "Cleveland Collects," Cleveland Museum of Art, Ohio
 "Four from the East, Four from the West," University of California, Santa
 Barbara
 Galerie Alexandra Monett, Brussels, Belgium
 "Los Angeles Artists," Miami-Dade Community College, Florida
 "New Directions in Abstraction," Art Gallery, State University College,
 Potsdam, New York
 "New Work: Eleanor Antin, John Baldessari, Peter Plagens," Palomar
 College, San Marcos, California
 "Pasadena in Los Angeles," Union Gallery, California State University
 College, Los Angeles
- 1974 "Young Americans," Utrecht Art Museum, Utrecht, Holland
 "Continuing Abstraction," Whitney Museum Downtown, New York
 Galerie John Doyle, Paris, France
 "Drawings," Nancy Hoffman Gallery and Lowe Art Museum, Miami,
 Florida
 "Painting: Color, Form, Surface," Scripps College, Claremont, California
 "Works on Paper," Virginia Art Museum, Richmond
- 1973 "Group Show," John Berggruen Gallery, San Francisco
 Lighthouse for the Blind Benefit Exhibition, Design Center, New York
 "Market Street," Pasadena Museum of Art, California
- 1972 "Brand II," Brand Art Center, Glendale, California
 "Off the Stretcher," Oakland Museum, California
 "Works on Paper," John Berggruen Gallery, New York
- 1971 "24 Young Los Angeles Artists," Los Angeles County Museum of Art,
 California
- 1970 "1st Annual Drawing Exhibition," St. John's University, New York
- 1969 "Contemporary American Drawing and Prints," Oakland Museum,
 California
- 1968 Galerie St. Laurens, Brussels, Belgium
 Wide White Space, Antwerp, Belgium

SELECTED COLLECTIONS

Albright-Knox Gallery, Buffalo, New York
 The Baltimore Museum of Art, Maryland
 Bank Julius Bar, Zurich, Switzerland
 Chase Manhattan Bank, New York
 Chemical Bank, New York
 Continental Grain Corporation, New York
 Covington & Burling, Washington, DC.
 Dechert, Price and Rhodes, Philadelphia
 The Denver Art Museum, Colorado
 Harris Bank, Chicago, Illinois
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 InterMetro Industries Corporation, Wilkes Barre, Pennsylvania
 The Irvine Company, Irvine, California
 Miami-Dade Community College, Florida
 Museum of Contemporary Art San Diego, La Jolla, California

Museum of Fine Arts, Santa Fe, New Mexico
 Owens-Corning Fiberglas, Toledo, Ohio
 Power Gallery, University of Sydney, Australia
 Prudential Insurance Company of America, Newark, New Jersey
 Tawaraya, Kyoto, Japan
 Technometrics, New York

FELLOWSHIPS AND GRANTS

2009 Andy Warhol/Creative Capital Arts Writers Grant
 Brown Foundation Fellow, Dora Maar House, Menerbes, Franch
 1998 National Arts Journalism Program, Columbia University, Senior Fellow
 1985 National Endowment for the Arts, Fellowship in Painting
 1977 National Endowment for the Arts, Fellowship in Painting
 1973 National Endowment for the Arts, Grant in Art Criticism
 1972 John Simon Guggenheim Fellowship in Painting
 1968 Faculty Research Council Grant for artistic research into early Flemish
 Painting, University of Texas

TEACHING

2013 Kenyon College Summer Institute, Ohio
 2011 Visiting Professor, New York University, New York
 2009 Visiting Professor, New York University, New York
 2005 Mellon Distinguished Visiting Professor, Middlebury College, Vermont
 1985- Professor of Art, Hofstra University, Hempstead, New York
 1980-84 Professor, Department of Art, University of North Carolina at Chapel
 Hill
 1980-83 Chairman, Department of Art, University of North Carolina at Chapel
 Hill
 1978-79 Visiting Associate Professor, School of Fine Arts, University of Southern
 California
 1969-78 Assistant/ Associate Professor of Art, California State University,
 Northridge
 1972 Visiting Artist, University of California, Berkeley
 1966-69 Instructor of Art, University of Texas at Austin

RELATED EXPERIENCE

2011-present Art Critic, "The Wall Street Journal," New York
 1989-2003 Art Critic, "Newsweek," New York
 1977-79 Chairman, Board of Directors, Los Angeles Institute of Contemporary
 Art, California
 1966-76 Contributing and Associate Editor, "Artforum"
 1974-75 Editorial Committee, "Journal of the Los Angeles Institute of
 Contemporary Art"
 1965-66 Curator, Long Beach Museum of Art, California
 1964-65 Designer, Barth & Dreyfuss, Inc., Los Angeles

LECTURE

2004 "A Simple Country Painter," University of Southern California, Los Angeles